

# THE CHRONICLES

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

VOL. XI NO. 3

FRIDAY, SEPTEMBER 19, 1947

\$6.00 Per Year In Advance  
\$7.00 Per Year In Canada  
Single Copy 25 Cents

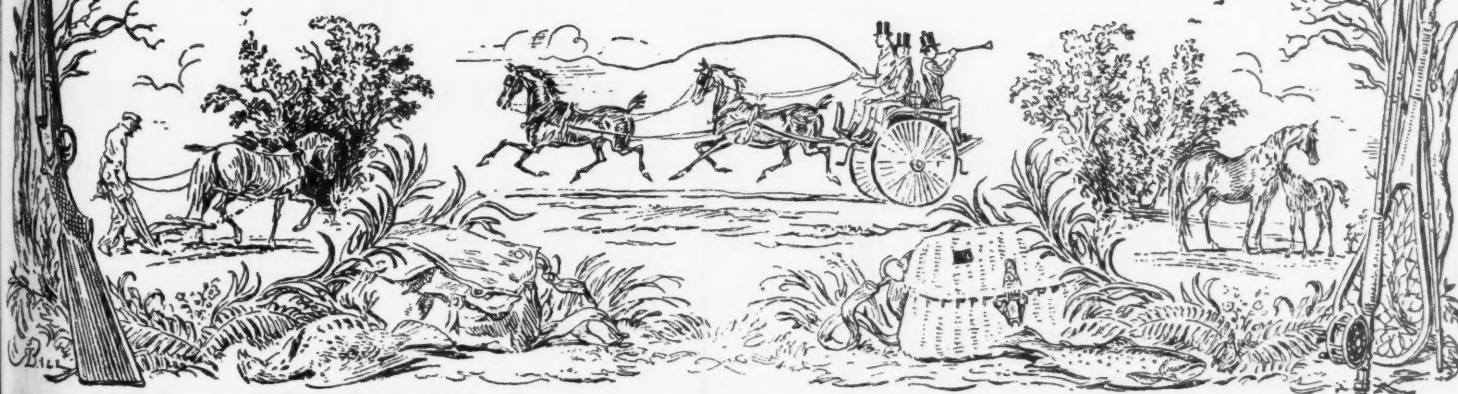
## END OF A PERFECT DAY

Painted by Dean Wolstenholme 1758-1837



Courtesy C. V. Hickox.

Details Page 3.



AMERICA'S HUNTS AUTHORITY  
The Official Publication of the Masters of Foxhounds Association of America

## The Chronicle

A Sporting Journal  
ESTABLISHED 1937

The Chronicle is published weekly by Stacy B. Lloyd  
at 35 West 53rd St., New York 19, N. Y.  
Copyrighted 1947

Entered as second class matter May 13, 1947, at the  
post office at New York, N. Y. under the Act of March 3, 1879.



Printed by  
The Blue Ridge Press  
Berryville, Va.

### Subscription Price:

\$5.00 In Advance  
\$7.00 In Canada and other foreign countries

Display advertising rates available upon appli-  
cation to the advertising office, Berryville, Va.  
Closing date is Friday preceding publication.

Friday, September 19, 1947

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Editorial material should be mailed to Editor, Middleburg, Va. Advertising to Advertising  
Manager, Berryville, Va. Subscriptions to Circulation Manager, Berryville, Va. or 35 West  
53rd Street, New York 19, N. Y.

General business inquiries Office of the Publisher, The Chronicle, 35 West 53rd St., New York.  
Telephone: Circle 3-5857.

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Cover drawings: Robert Ball, Provincetown, Massachusetts.  
Entered as second class matter at the Post Office, New York, N. Y. under the act of March 3, 1879.

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ton at: Stombock's Saddlery; Aiken, S. C. at: Southampton Saddlery; Chicago, Ill. at:  
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## WILL THE ARMY BE ALWAYS FIGHTING

"God Bless The Army", writes a Chronicle subscriber who was  
at the Olympic Trials at Hinsdale. "Those boys were wonderful and  
really put on a swell show. It certainly is a treat to sit down and  
watch some spectacular jumping without a fear for horse or rider.  
It brought home to everyone there that we ought to do everything  
in our power to preserve those boys and their horses."

The Olympic Trials was a great display of horsemanship for the  
army. It was also pretty disappointing proof that without the army,  
a civilian Olympic team is a practical impossibility. Several interest-  
ing sidelights have been brought out recently on horsemanship that  
coincide with the Olympic Trials in Chicago. First of all, the bill that  
was to transfer the Remount from the Army to the Department of  
Agriculture is still on the docket. The Congressmen were in too  
much of a hurry to go home.

In the meantime the Army has gone ahead and sold all its horses  
at West Point and elsewhere. This means no polo with an army  
team, it means no ROTC with polo ponies at some 20 or 30 colleges,  
a loss that will be grievously felt. There will be no U. S. Army teams  
showing at Madison Square Garden after this year and what has very  
definitely and quite conclusively been illustrated, there will be no  
United States participation in future Olympic equestrian events un-  
less a bolt of lightning should fall from the skies and revolutionize  
the entire civilian conception of horsemanship and its requirements.

This would appear to be even with the aid of the lightning bolt  
something from the never never land unless the economic conditions  
should so change as to give amateur horsemen many hours free time  
every day to concentrate on the art of real horsemanship. What  
horsemen who do not make their living from horses, have the time,  
the youth and the energy to develop the high calibre of horses re-  
quired for Olympic consideration? There may be a handful of ama-  
teurs in this country who would devote sufficient time, but they must  
be a veritable handful.

Every country has always relied on its army officers for they are  
the ideal type. They have the knowledge, the background, the time  
and the training. At the present writing the great moguls have de-  
termined our army officers shall not prepare for Olympic competition,  
shall not play polo, shall not, in short, be horsemen. Why? Because  
our army is to drive tanks. There is an old proverb, "All work and  
no play makes Jack a dull boy." Do the great moguls think the army  
shall drive tanks all day long? God forbid. They are the most infer-  
nal machines ever designed. The smell, dirt and clatter would make  
worse than dull boys of those whom the country must depend upon  
in time of war. It would make them raving lunatics.

Is there anything wrong in setting up recreational facilities in  
peace time for army personnel? If there is not, why not maintain  
facilities for horses. The entire heritage of our army is based on the  
great cavalry officers who hewed a nation on the western plains. No  
other country in the world had finer cavalry than that developed in  
America immediately preceding and during the War Between the  
States. An Army has to have morale, Napoleon was thinking of this  
when he said, "An Army travels on its stomach." A brilliantly turned  
out Olympic team winning in International competition would be  
very good for our army morale. It would also be good for civilian  
morale and oddly enough, it is one phase of international competition,

outside of warfare, that our Russian brethren would appreciate and  
admire. Russian officers are great horsemen.

There are some pictures of the Dublin Show on another page in  
The Chronicle this week. They are of French, Swiss, English, Irish  
army officers. The winning Swedish team is not there. But these  
pictures speak volumes for what good horsemanship can do for  
morale. Everyone who knows the value of a horse to a man who  
loves to ride, ought to see that our Army has a chance to continue  
its great heritage and maintain at least a semblance of the spirit that  
drove Stuart, Sherman, Sheridan, Early, Custer, Jackson, Lee, Crook,  
and before that Light Horse Harry Lee, and the immortal Washing-  
ton to deeds of valor on horseback. That spirit made their names  
household words in every military textbook. Will the Army always  
be fighting from now on, or may they have a breather once in  
awhile? If for nothing else than to give the civilian who pays the  
bill a chance to see what his protector looks like out of a gas engine,  
why not give the U. S. Army a chance to think of something else  
beside when they are due to sail on the next D-day.

## CHRONICLE QUIZ



### 1. WHAT IS THE MEANING OF "APPOINTMENTS" ?

2. Give the names of the three foundation sires in tail male of the Thorough-  
bred breed and the order in which they were imported.
3. What was the highest price ever paid for a trotting horse?
4. Is it permissible to use a martingale in equitation classes?
5. What is the earliest treatise on horse training?
6. Give the distances over which the following races are run: Ascot Gold  
Cup; Grand Prix de Paris; Melbourne Cup.

Answers on page 22



## HUNTING EQUIPMENT

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## Letters To The Editor

### No Confusion In Dates

Dear Editor:

There is a rumor circulating around the Chicago area that the Longmeadow Hunter Trials and the Royal Oaks Show are to be held on the same week end.

As I am the Chicago representative for The Chronicle, I feel it my duty to correct this misinformation.

Mr. Tom Chalmers' Royal Oaks Show will be held at Deerfield on September 27 and 28.

Mr. Randall Poinexter, M. F. H., Longmeadow Hunt, tells me that hunter trials will be conducted at Winnetka, October 4.

Very sincerely,

Margaret M. de Martelly.

### Racing In Japan

Dear Sir:

For many years my husband and I have been closely associated with the Thoroughbred—first in our childhood in California—later on our own ranch near Colorado Springs, where we bred and raised many. Then the Cavalry, and a turn with the Remount—and then Japan, where we are now stationed.

I don't know why, but we were both surprised and of course pleased, to find the evidence of Thoroughbred and Arabian breeding in most of the horses here—and the enthusiasm for racing is tremendous. The season last winter was short; the first in many years. But in October the racing season will begin once again, and it should prove exceedingly interesting. There are many horses in training now—and the conditioning of the horse is far better this fall than a year ago. We are looking forward, with keen anticipation, to a most interesting season of racing.

Very sincerely

Drucille Isaacson  
(Mrs. Donald F.)

C. I. C. Area 8  
A. P. O. 317  
San Francisco.

### Frank Powers

Dear Sir:

The races are over and we have all left Saratoga but one Frank Powers has another month to go. I am sending you his telephone number as I thought you might want to publish it in The Chronicle so that any of his friends could give him a call if they so desired. The number is Saratoga 1893-W.

Sincerely yours,

Polly Denckla  
(Mrs. C. Paul)

Grubbs Mill Road  
Berwyn, Pa.

### Distributors of F. E. I. Rules

Dear Sir:

Under your section "Letters to the Editor" in the Sept. 5th issue of The Chronicle, is a letter from Hans Kreis relative to the whereabouts of F. E. I. Rules, and we have taken the liberty of sending a copy of this booklet, priced at 45 cents plus 4 cents postage, to him today.

There are many inquiries of a similar nature that come in to us and I am wondering if you would not be doing the American horseman a great service by letting them know in your splendid publication, that we are the distributors of the F. E. I. Rules and Regulations, as well as other "horse" manuals on training horses.

Yours very truly

E. M. Sumner  
Colonel—Cavalry  
Editor, Armored Cavalry Journal  
1719 K. Street, N. W.  
Washington 6, D. C.

### Definite Proposal

Dear Sir:

I have been reading the pros and cons on the polo situation, and recently I came across an article in Town and Country explaining polo's peculiar plight, as seen on Long Island. If everybody would realize that Long Island is not the only place where polo is being played, and take that type of polo as an example of the game, Polo, I think, would enjoy a longer life in this country.

If an Association were formed to arrange tournaments, and games for the little guy with 3 or 4 ponies it certainly would be a step in the right direction.

Polo has got to build up a backbone out of low goal polo, and in doing so will provide a pool from which high goal material can be drawn.

This talk of professional polo is O. K., but somebody has to carry all the dealers, unless there is a substantial market for medium priced ponies. Pete Bostwick's \$5,000 tournament was fine, and I think more money put up, more often is the way to do it.

Pete, by running the tournament, has put himself on the other side of the fence from the so called "Old Guard at Meadowbrook," and he might be just the guy to organize, say an "American Polo Assn." which would go to work for little polo

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clubs, and give them some organization to get started the right way. Financially I am sure these polo club, one and all, will more than back such an idea. They have contributed too much and too long to the U. S. Polo Assn., have got next to nothing in return, and are hungry for any new organization to fulfill their needs.

Sincerely,

Robert V. Clark

Middleburg, Va.

Editor's Note: Helping the "little guy" is an excellent idea which the U. S. Polo Association is well equipped to do. It is the belief of this publication that another so-called American Polo Association would confuse the picture, add useless organization and make a top-heavy structure out of a sport. Why not a definite proposal to the U. S. Polo Association to help finance small teams, pay for promotion of local games much as the United Hunts is doing for the Hunt Meetings?

### Outbreak of Polio

Dear Editor:

The Amateur Horse Show of Lake Forest planned for September 21st has been cancelled due to an outbreak of Polio in this area. This would have been our fifth annual show. It will be disappointing to many people, because this is a community show, but I feel that every precaution should be exercised to prevent the spread of the dreadful disease.

May I congratulate The Chronicle on two recent very fine articles—one on judging, the other on dressage—written technically and intelligently by Margaret de Martelly, who so capably judged our children's classes last year.

Very truly yours,

Mrs. Donald Easter,  
Chairman The Amateur  
Horse Show of Lake Forest  
Lake Forest, Ill.

### Wolstenholme's Fourth Hunting Scene Closes Series With Treeing

The last of the 4 hunting scenes by Dean Wolstenholme kindly loaned The Chronicle by Mr. C. V. Hickox of Long Island, illustrates the old custom entitled "Treeing The Fox" in which the fox is thrown over a limb out of the way of the hounds. Hounds will not break up their fox at times but in this fashion the pack can see their quarry, smell him and have the zest of jumping for him, knowing they have run their quarry down.

Hunting scenes by the elder Wolstenholme show the experience of a true foxhunter. Correct in their sporting detail, they may lack the artistic gaiety of Alken, the portraiture of Ben Marshall, the fine sense of proportion of George Stubbs but each is a sporting gem in its own right. Wolstenholme died in his 80th year, without leaving any estate. He did leave, however, a great heritage of scenes of English sporting life that are irreplaceable. In closing the sketches, by Wolstenholme, Walter Sparrow's comment in his British Sporting Artists is to the point: "Entirely self taught, (Wolstenholme) did his best in a manly and fearless temper, but neither art nor sport gained half enough from his talents." In Sparrow's book he refers to Wolstenholme's famous Epping Hunt, 1811. "It has many merits", comments Sparrow, and proves that its painter would have been a big master if his technical knowledge had been adequate."

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## Further Thoughts On Hunter Breeding



### Is The Dam Better Able To Carry Its Hunting Qualifications Than The Sire In Breeding For Uniformity of Type

Hark Forrard

In the article of a few issues ago which introduced the subject of cross-breeding to produce hunters, we posed this question: should the Thoroughbred blood be used on the sire's or on the dam's side of the pedigree? Should we begin with a Thoroughbred stallion or with a Thoroughbred mare? We purposely postponed the answer to this question until we had had a chance to examine the different breeds and strains of blood which, in the past, have been used to cross with Thoroughbreds. Now that this has been done we are in a better position to answer the question.

We have already answered it as far as history is concerned. The weight of practice has been overwhelmingly in favor of using Thoroughbred blood on the sire's side. At the same time we have shown that one of the principal reasons for this was economic—the high price of Thoroughbred broodmares, the much lower price of Thoroughbred stud seasons. Our conclusion, however, was that to-day these economic considerations were no longer controlling. Thoroughbred mares are much more plentiful than good hunter mares and no more expensive.

Since we have economic liberty of choice, what alternative should we select? In reply let us first remember the great importance of the female in any mating. The mother carries the foetus for 11 months. She alone supplies the foal with its major source of nourishment for another six months. Horses raised in captivity never even see their sires.

Any knowledgeable Thoroughbred breeder will discourse to you at length about the importance of the mare in producing a racehorse. At the yearling sales it is the youngsters out of the great broodmares that bring the high prices—the mares that have produced stakes winners—or, if they have not yet had foals to come to the races, that were stakes winners themselves. The prices of the get of even the most fashionable stallions vary tremendously. The differences depend almost entirely on the calibre of the dam. These differences rest, of course, on the proven ability of great broodmares to produce great race horses and, conversely, on the inability of even the greatest sires to do so without such broodmares as mates.

It is well-known that the Arabs, who produced the stallions from which all our Thoroughbreds descend in tail male, trace their pedigrees through the female rather than the male line. It was always fairly easy to buy a good Arab stallion from the Bedouin sheiks; it was literally impossible to buy a mare. These changed hands only as gifts where matters of state or of great personal obligation were involved.

Certainly if the breeders of Thoroughbreds, and of their ancestors the Arabs, count so heavily on the influence of the mare, the hunter breeder, who must use large quantities of Thoroughbred blood, should give at least equal attention to the dam.

One more illustration may help to clarify the problem. In breeding mules we put a jack to a mare. The produce is an animal very little smaller than the dam whose characteristics are primarily that of a

horse. If, on the other hand, we breed a stallion to a jenny, we produce an animal known as a jennet which is approximately the size of the mother and greatly resembles a donkey. Again the influence of the mare predominates.

In cross-breeding the object is to have the Thoroughbred blood predominate. We want a hunter that looks like a Thoroughbred, that moves like a Thoroughbred and that has the bottom of a Thoroughbred. We use other blood in the hope of providing more uniformity, size and high-jumping ability and less racing temperament. At the same time the Thoroughbred blood should furnish the majority of the characteristics which we are seeking to produce.

It is the conviction of the writer, based on experience as a breeder and on observation of many types of cross-breeding, that by far the better way to secure the predominance of Thoroughbred blood is to use it on the dam's side. No matter what blood you cross with the Thoroughbred, whether it be pony or Percheron, the best way to keep the Thoroughbred blood to the fore is to use a Thoroughbred mare rather than a Thoroughbred sire.

When you breed a Thoroughbred stallion to a pony mare in order to produce a 14 hand children's hunter, you are quite apt to get an animal whose head is rather too large for its body. A pony stallion on small Thoroughbred mares, on the other hand, is a cross that has produced some of the best of the larger show ponies.

The Anglo-Arab cross has produced some of the most beautiful hacks and some of the best light-weight hunters that can be seen. Because of the scarcity of Arab mares it is almost invariably the result of a mating between Arab stallions and Thoroughbred mares. Here practical considerations have led to the ideal result.

In crossing Cleveland Bays with Thoroughbreds, one can get the same quality (i. e. refinement) in one cross, if one uses a Thoroughbred mare, that it takes two crosses by Thoroughbred stallions to produce if one starts with a Cleveland Bay mare. When one cross only is involved the dam predominates, whether she be Thoroughbred or Cleveland Bay. Because Cleveland Bay mares are relatively scarce in this country, the general practice is to use a Cleveland Bay stallion and a Thoroughbred mare.

The same considerations apply if one is crossing with heavy draft blood. A few years ago Mr. Norman J. Mortimer of New Hope, Pennsyl-

vania, bred a number of Thoroughbred mares to his Suffolk Punch stallion Cherry Hill Mack. One of his offspring was good enough to win the foal class at the Maryland Breeder's Show at Timonium. On page 8 of The Chronicle for March 1, 1940 Stacy Lloyd testifies to the natural jumping and grand hunting qualities of three hunters out of the same Thoroughbred mare by a Percheron stallion. The horses by Thoroughbred stallions out of heavy draft stallions, on the other hand, are usually too coarse to hunt and too hot to work.

There are some practical objections to using Thoroughbred mares, which do nothing but raise foals, as compared to mares of the Irish Draft Horse type, which can also earn their keep doing farm work. On the other hand mares of the latter type, which will consistently raise foals with enough quality to meet the demands of the American hunter market, are very hard to find—quite "introuvable" as the rare book dealers say. The Irish mares will produce horses that will do for the British hunter buyer, who cares much more about performance

than looks; but very few of them will do for this country.

All in all, if you want to cross Thoroughbreds with other strains to produce hunters, better get yourself a good Thoroughbred mare or two and breed her to a stallion of whatever other breed you select. You will get better results this way than if you use a Thoroughbred stallion on a colder-blooded mare, particularly if that mare be of mixed ancestry.

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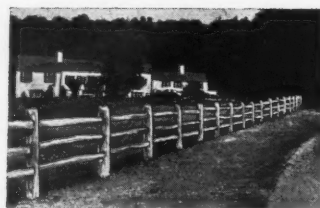
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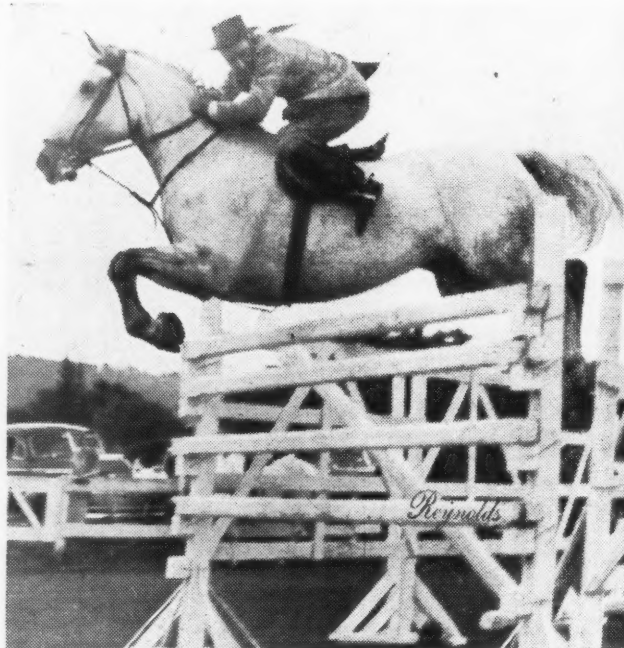
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## Three Sporting Days At Hinsdale

**Steeplechasing, Polo and Showing Vary Competition In Army's Initial Trials For Olympics At Oakbrook Polo Club**

Louise B. Coffin

Three days of Horse Show, Steeplechase, Flat races, Olympic Equestrian riding and Polo, for the Olympic Equestrian Trials at the Oak Brook Polo Club in Hinsdale, Illinois, August 30, 31 and Sept. 1, have left everyone just a trifle weak and worn, but utterly delighted to have been fortunate enough to have witnessed such a spectacle.

This will have to go in story book fashion, to cover everything so let's go to the Oak Brook Show ring Saturday morning and see what we have. The middle-heavyweight working hunter is the 1st class. Miss Jane Kroehler started the show off right by riding her chestnut Beau Jo, to first in this event. E. J. Galecki's chestnut mare, Glare, was a good second, with owner up. The knock-down-and-out saw some good old campaigners put in some nice performances. The Smith Brothers', The Plainsman won the class, with young Noel Smith aboard, and Reconversion put Owner-rider James Grosscurth in 2nd place.

The lightweight conformation made everyone sit up and take notice, as this is the first time, since before the war, that Richard Mellon's Rolling Rock string has invaded the west, and he sure invaded it, in no uncertain terms. That grand chestnut, Pappy, had no trouble garnering the lightweight, with his stablemate, Glamour Man taking 2nd, with Tommy Sphinx in the saddle on both entries.

The lightweight working proved to be Tamerlane, a consistent little bay horse, if there ever was one, with Owner-rider Ann Evans doing a good job in the saddle. Stanley Luke had a nice 2nd, with his Quail Gold, and Johnny Kirkland riding. The touch and out saw The Plainsman up and at 'em again, and he and Noel Smith annexed that class, from Escalator, with owner Horace Hardy up. These two are another great team, and placed 2nd.

This ended the morning classes and we all progressed to the polo field to watch the four Army horses start their Three Day Event, beginning with the schooling phase. This is a test of schooling to show that the horse possesses the obedience, balance and suppleness considered necessary in a military charger and consists of a school ride scored and judged similarly to the dressage.

Reno Ike won this event, with Lt. Col. Frank S. Henry in the saddle, doing a beautiful, quiet, workman-like performance. Even the slightest nod of the head and playing with the bit, is no go in this sort of work and one mentally thinks of many hunters one knows in the field, and how they would like this sort of business. Reno Ike had approximately 317 points to Louisita, of Col. Earl F. (Tommy) Thomson's 312 points. Col. Thomson is the Army Equestrian Team Captain. If these points are slightly misquoted, please

bear with me and they will be corrected in another issue.

A bite of lunch at the Polo Club and we were off to the country so to speak, to find the afternoon's racing program. We made our "find" down deep in the hills of Illinois. The Squires Challenge Plate, a flat race for Polo Ponies was first on the card for the afternoon. Paul Butler's Speed Hero, a neat little bay, won the race, ably ridden by Charles Aaberg. William Schmidt's entry, ridden by Fred Lutzow was 2nd. Through a slight misunderstanding of the course, Bob Walters' of Milwaukee, good mare, came around a jeep, which marked the course, wide open and well in the lead, only to run smack into the rest of the field, coming the other way. Bobbie's mare and another entry of Bill Schmidt's, of Skokie, crashed head on. How two horses and two men got up and walked away from that we'll never know.

The Ginger Creek Challenge Cup Point-to-Point, of approximately 3 miles over hunting country saw Miss Jorie Butler streak out into the lead on her good chestnut Sun Ladd, and maintain that lead throughout to win. That fine little jumper, Beaver Kill, though down once in the woods put in a swell run to finish 2nd with Trainer Henry Helgeson in the saddle. Owner Paul Butler, (and father of Jorie) stood on the hill with a grin from ear to ear. To have your daughter's horse beat you isn't hard to take. It's a pleasure. This course could be improved upon, as could the flat race, from the spectators point of view, as well as the riders. Practically all the jumps were in the woods, and when 6 horses jumped in and only 4 jumped out, there were great goings on on the hillside until the news spread that Pete Caufield, riding Carousel, a chestnut Thoroughbred by Royal Canopy, went into a gopher hole, remounted, went fifty feet and hit another one, this time putting himself and horse definitely out of commission. Arthur Payne had pulled up the Oakbrook Hounds bay gelding, Bill to lend a hand. Plenty of bruises but no breaks are the reports on horse and man.

So to the Calcutta Pool Party, and tomorrow is another day. Sunday A. M. found everyone gathered at the horse show ring. Again the Army took over the first class, which was open jumping and proceeded to march off with 1st, 2nd, 3rd and 4th, respectively.

The Thoroughbred class was very small and to the point. Richard K. Mellon's chestnut Speak Easy put in a clean performance with a lovely way of moving to win the class.

The five foot class was taken right in stride by Escalator and his co-partner, Horace F. Hardy. Ed Whyte gave Tom Chalmers' Killkenny Kat a good ride to the red ribbon department. Stanley Luke's

Quail Gold came in to win the handy working hunter, with Johnny Kirkland doing a good job at the helm.

From there to the oats department and on to the cross country courses of the previous afternoon, to watch the Hunt Teams. Ted Mohlman led out the Oak Brook team on Pete Caufield's Speculation, to win the class with a nice, well spaced, even performance.

The Natoma Challenge Cup, a steeplechase for 4-year-olds and upward, (qualified hunters only) was a well run race from all standpoints. P. T. Cheff's brown gelding Set Fair, ran an outstanding race

all the way, to win. Jimmy Helder, his jock, rode practically the entire race minus his right stirrup leather.

The Pair of Hunters over the same natural country as the Hunt Team, but minus the ditch, which was the undoing of the Mellon entry in the hunt team, saw Pappy and Speak Easy, two grand going chestnuts come into their own to win it, with the Walker, Galecki entry of East and West and Glare a close 2nd.

Then came the cross country phase of the Three Day Olympic Trials, over a modified Olympic

Continued on Page Seven

## NATIONAL HORSE SHOW



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NOVEMBER  
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(Tues. thru Tues.)

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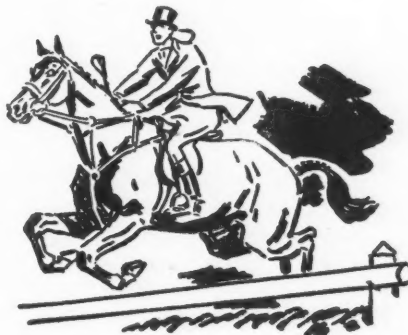
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## SHOWING

### Titian Monarch Wins Plaudits At Altoona By His Conformation

Mrs. Dan Lenehan

The Altoona Horse Show presented its fourteenth annual consecutive showing on Monday, Labor Day, September 1st, under sunny skies and wound up a grand day in a blaze of glory. The day's colorful festivities took place on an attractively decorated field, resplendent with American flags and a beautifully decorated ring of evergreen trees. Mr. Fred Stormer, M.F.H. of the Frankstown Hounds can always be counted upon to do an excellent job in the preparation of the field in the short time allotted him.

The Show was off to an excellent beginning with an outstanding class of Model Hunters. The blue being garnered by Mr. R. K. Mellon's wonderful Irish import Tudorian, who only the past year was three year old champion of the Dublin Horse Show, he being followed by Titian Monarch of Mrs. C. Snowden Richards' Stable of Sewickley; third to Dr. Allen's Clifton's Peggy and fourth to Mr. George Gable's good young mare, Ma Jean.

The show moved on with 28 well filled hunter, jumper and junior classes with an audience of over 6000 and a large group of exhibitors being well pleased with the judging of Mr. Jack Prestage of Boyce, Virginia and Mr. G. Henry Chubb, Jr. of Sewickley, Pa.

The junior division was dominated by the riding of Tommy Ruffner, Norman Haymaker, Jr. and tiny Miss Daneen Lenehan. These and other junior entries won the plaudits of the crowd, especially in their jumping classes. Tommy Ruffner of Bridgeville, Pa. and his pony Tea Hi, who is a perfect miniature hunter and a performer of great ability are a very appealing combination and prove very keen competition to the rest of the junior exhibitors. Tommy carried off the trophy in the junior jumpers after winning the jump off from Daneen Lenehan on her 6 hand grey mare, Freckles. These two were pinned in the same order in seat and hands under 14, with Blair Guyer on his pony Cyclone getting third ribbon.

Mr. R. K. Mellon's young horses were constantly well up in the ribbons and much will be heard from these youngsters in the show game in years to come. The class for novice hunters found Clifton's Peggy on top followed by that queen of sportswomen, Miss Evelyn Thompson's Mr. Smirk; third her Mr. Swig, and fourth to Ned Maloy's careful going, honest Lovettsville. This class brought out twenty horses.

Mr. Hugh Ruffner's consistent

open horse, Planet, was the best of his division, receiving some tight competition from Sir Galahad of Toll Gate Hill Stables, Daniel P. Lenehan's Wayward Son, and Miss Thompson's dependable horse Scattercash. The crowd thrilled to the good performances in the modified olympic course where the objects were both intricate and novel.

The working hunter division was led in dashing style by Wayward Son owned and ridden by D. P. Lenehan of Duncansville, Pa., who won the middle and heavyweight class and the working hunter stake, thus acquiring points which earned him the coveted championship and trophy presented by Mr. and Mrs. Ned Maloy. Among the other horses who proved their ability and consistency in this decision were Scattercash, Red Tiger, Mr. Swig, Alfred's Flash owned by Miss Alice V. Walton.

All events of the day followed in rapid order under the always capable hands of Ringmaster Ben Levine, who really keeps the Altoona Show moving.

Much of the success of the show goes to the hard-working sponsoring organization, the junior auxiliary of the Altoona Hospital. These ladies were ever present in their efforts to make this an outstanding horse show. Much favorable comment was drawn to the outstanding trophies, which committee was headed by Bill Maloy and Andy Ford.

The show was closed by a good win for the Frankstown in the hunt teams won by Mrs. Dovey's Clifton's Herod, Paul Vipond's Grey Jacket and Roy Maurer's Grey Bubbles.

Immediately following the show, exhibitors and guests enjoyed a dinner dance at the Hotel Penn Alto which was delightful and Mrs. Ann Masterson's committee gets a big hand for this gay time.

#### SUMMARIES

Junior jumpers—1. Smoky City, Tommy Ruffner; 2. Freckles, Daneen Lenehan; 3. Hilo Jack Richard Guyer; 4. Dr. Frost, Dr. L. P. Glover.

Knock-down-and-out—1. Planet, Mr. and Mrs. Hugh Ruffner; 2. Wayward Son, D. P. Lenehan; 3. Scattercash, Evelyn Thompson; 4. Sir Galahad, Toll Gate Hill Stables.

Middle and heavyweight hunters—1. Wayward Son, D. P. Lenehan; 2. Red Tiger, W. C. Robinson, Jr.; 3. Scattercash, Evelyn Thompson; 4. June Holliday, Mrs. C. Snowden Richards.

Hunter under saddle—1. Clifton's Peggy, Dr. L. M. Allen; 2. Grizzly, R. K. Mellon; 3. Titian Monarch, Mrs. C. Snowden Richards; 4. Mr. Smirk, Evelyn Thompson.

Junior hacks—1. Clifton's Peggy, Dr. L. M. Allen; 2. Teak-Hi, Tommy Ruffner; 3. Tiger, Joanne Keith; 4. Mayfair, Patricia Shannon. P. H. A. challenge trophy for open jumpers—1. Sir Galahad, Toll Gate Hill Stables; 2. Planet, Mr. and Mrs. Hugh Ruffner; 3. Scattercash, Evelyn Thompson; 4. King Cole, Lazy Hour Ranch.

Pairs of hunters abreast—1. Lovettsville, C. E. Maloy, Jr.; Scattercash, Evelyn Thompson; 2. Tammany's Own, Thurston, R. K. Mellon; 3. Grey Bubbles, Roy Maurer; Clifton's Herod, Mrs. J. M. Dovey; 4. King's Favor, Helen Shaw; Mr. Swig, Mark Thompson.

Working hunter stake—1. Wayward Son, D. P. Lenehan; 2. Scattercash, Evelyn Thompson; 3. Red Tiger, W. C. Robinson, Jr.; 4. Mr. Swig, Mark Thompson; 5. Philbo, Dr. and Mrs.

A. C. Lynn; 6. Grey Jacket, Paul K. Vipond.

Hunter stake—1. Titian Monarch, Mrs. C. Snowden Richards; 2. Clifton's Peggy, Dr. L. M. Allen; 3. Grizzly, R. K. Mellon; 4. Mr. Smirk, Evelyn Thompson; 5. Grey Bubbles, Roy Maurer; 6. Lovettsville, C. E. Maloy, Jr.

Jumper stake—1. Scattercash, Evelyn Thompson; 2. Planet, Mr. and Mrs. Hugh Ruffner; 3. Sir Galahad, Toll Gate Stable; 4. King Cole, Lazy Hour Ranch; 5. Wayward Son, D. P. Lenehan; 6. Roy Sibel, Vince Darby.

Working hunter, junior division—1. Clifton's Peggy, Dr. L. M. Allen; 2. Smoky City, Tommy Ruffner; 3. Teak-Hi, Tommy Ruffner; 4. Pokey, Carol Stevenson.

Corinthian—1. Clifton's Peggy, Dr. L. M. Allen; 2. Titian Monarch, Mrs. C. Snowden Richards; 3. Mr. Swig, Mark Thompson; 4. Clifton's Herod, Mrs. J. M. Dovey.

Model hunter—1. Tudorian, R. K. Mellon; 2. Titian Monarch, Mrs. C. Snowden Richards; 3. Clifton's Peggy, Dr. L. M. Allen; 4. Ma Jean, G. P. Gable.

Novice hunters—1. Titian Monarch, Mrs. C. Snowden Richards; 2. Clifton's Peggy, Dr. L. M. Allen; 3. Mr. Smirk, Evelyn Thompson; 4. Hyland Post, R. K. Mellon.

Novice jumpers—1. Roy Sibel, Vince Darby; 2. Lady Grey, Toll Gate Hill Stable; 3. King Cole, Lazy Hour Ranch; 4. Hilo Jack, Richard Guyer.

Novice hunters—1. Clifton's Peggy, Dr. L. M. Allen; 2. Mr. Smirk, Evelyn Thompson; 3. Mr. Swig, Mark Thompson; 4. Lovettsville, C. E. Maloy, Jr.

Lightweight hunters—1. Titian Monarch, Mrs. C. Snowden Richards; 2. Hyland Post, R. K. Mellon; 3. Mr. Smirk, Evelyn Thompson; 4. Clifton's Peggy, Dr. L. M. Allen.

Lightweight hunters—1. Alfred's Flash, Alice Walton; 2. Red, Roy Sibel; 3. King's Favor, Helen B. Shaw; 4. Philbo, Dr. and Mrs. A. C. Lynn.

Founder's Cup—1. Wayward Son, Danny Lenehan; 2. Grey Bubbles, Roy Maurer; 3. Lovettsville, C. E. Maloy, Jr.; 4. Clifton's Herod, Mrs. J. M. Dovey.

Green hunters—1. Tudorian, R. K. Mellon; 2. Titian Monarch, Mrs. C. Snowden Richards; 3. Hyland Post, R. K. Mellon; 4. Mr. Smirk, Evelyn Thompson.

Hunter hack—1. Clifton's Peggy, Dr. L. M. Allen; 2. Lovettsville, C. E. Maloy, Jr.; 3. King's Favor, Helen B. Shaw; 4. Mr. Swig, Mark Thompson.

Touch-and-out—1. Planet, Mr. and Mrs. Hugh Ruffner; 2. Sir Galahad, Toll Gate Hill Stables; 3. Wayward Son, D. P. Lenehan.

Modified Olympic—1. Planet, Mr. and Mrs. Hugh Ruffner; 2. Sir Galahad, Toll Gate Hill Stables; 3. Wayward Son, D. P. Lenehan; 4. Scattercash, Evelyn Thompson.

Open ponies—1. Teak-Hi, Tommy Ruffner; 2. Cyclone, Blair C. Guyer; 3. Tony, Mr. Otto; 4. Prince, Gar Forsht.

Frankstown members, owners up—1. Lovettsville, C. E. Maloy, Jr.; 2. Masonic, Paul S. Vipond; 3. Grey Jacket, Paul K. Vipond; 4.

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## THE CHRONICLE

His Honor, Dr. A. C. Lynn; 5. Grey Bubbles, Roy Maurer.

Hunt teams—1. Frankstown Hunt: Clifton's Herod, Mrs. John M. Dovey; Grey Jacket, Paul S. Vipond; Grey Bubbles, Roy Maurer; 2. Rolling Rock Hunt: Tammany's Own, Thurston, R. K. Mellon; 3. Frankstown Hunt: Lovettsville, C. E. Maloy, Jr.; Planet, Mr. and Mrs. Hugh Ruffner; Wayward Son, Daniel P. Lenehan; 4. Chestnut Ridge Hunt: Scattercash, Mr. Smirk, Evelyn Thompson; Mr. Swig, Mark Thompson.

Junior champion—Tommy Ruffner. Reserve—Norman Haymaker, Jr.

Jumper champion—Planet, Mr. and Mrs. Hugh Ruffner. Reserve—Sir Galahad, Toll Gate Hill Stable.

Conformation hunter champion—Titian Monarch, Mrs. C. Snowden Richards. Reserve—Clifton's Peggy, Dr. L. M. Allen.

Working hunter champion—Wayward Son, Daniel P. Lenehan. Reserve—Scattercash, Evelyn Thompson.

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## Oak Brook Show

Continued From Page Five

Course consisting of 1 mile of roads and paths, 1 1-2 miles over brush steeplechase obstacles, 8-4' fences, 2 miles of paths and roads with 30 minutes rest, then 2 1-2 miles cross country with 18 obstacles, (and they mean obstacles) and 1 mile of paths and roads to finish, each with a specified maximum time limit. After walking the course, and viewing the bank, the ditches in front of the brush, the in-and-out with ditches in front of the rails, to say nothing of the walls, etc. left us all in a thoroughly exhausted frame of mind. However, when the horses and riders started moving along on this operation, it left no doubts in the minds of all that both horses and riders were really fit, and it was a great relief to stand by and be completely convinced in one's mind that all horses and riders were absolutely capable of the job that was being asked of them. Col. "Tommy" Thomson's grand moving and jumping little bay mare, Louisita, really went to win, with Col. Thomson giving every bit of that ride which is well known to the Garden as well as every other place that is lucky enough to see the Army Horse Show Team in action. Standing by after the event and watching how quickly and coolly the officers seemed to regain any lost stamina, was only surpassed in the manner in which the horses cooled out. Thoroughly ganted up at the end of the event, it seemed no time at all before down came their tummies and they were ready for the jog home. All due credit to one Col. Ellis, who is the Team Veterinarian.

On to a Polo practice game and then an Olympic Ball, no sleep, and back to the Horse Show ring bright and early Monday morning. The qualified working hunter started things off and Mike Butler's honest bay, Conversation, came in with Ted Mohlman, in the saddle and put in a very easy performance to win the class, over Paul Butler's Beaver Kill, with Henry Helgesen up. The high jump class gave the exhibitors their choice of starting at 4 feet six inches, with three tries, at the one jump, or starting at 5', with one try. All elected to start at 4'-6" except Ted Mohlman, and he had no choice in the matter, as his horse had still not arrived from the stable when the class started. After all the horses had gone and they were tackling 5', in came Ted on his Obstetrician and they took a pole. The rest of the exhibitors agreed to give him another try which proved to be fatal to them as he went on to go clean at 5'-6" and take the class, over Kilkenny Kat and Ed Whyte.

The middle and heavyweight class saw the only good performance out of Ermine Coat of Richard Mellon's. With a weakness for greys to begin with, there is something about that horse that does things to one, as you see him go over an outside course. Tommy just seemed to get the key to him and they really went. His stablemate, Speak Easy, put in a good 2nd.

Syd Waters flew out from the East to have the leg up on the Mellon outfit in the Corinthian, and promptly annexed it with Pappy. However, Ermine Coat seemed to resent Syd's spurs and wound up his tail and really plowed through things and left the field wide open for A-Charra, and Owner-Rider Jane Kroehler. Alex Wilde and Mrs. William "Toots" McIlvaine's Meshera were a pretty consistent team all the way through and were a safe 3rd.

More sustenance and then to one Polo field to watch the third phase of the Three Day Olympics, which consisted of stadium jumping. Col.

John Tupper Cole spent many long and weary, dreary hours out there working on the jumps on the courses, schooling civilians to the jobs of timers and starters and patrols and all such like, and no one was more disappointed than he when they ran out of lumber and could not finish the Prize of the Nations Course after all. The stadium jumping course was designed along the lines of an open hunter course to test not only the horse's jumping ability, but more particularly his stamina, courage, and willingness in making a strenuous physical effort after the previous day's tests.

Col. Thomson and his Louisita put in a magnificent performance to win the event. Reno Rake, with Lt. Col. Charles H. Anderson, a very strong young rider, placed second.

The Prize of The Nations Class again saw the Army triumph with Air Mail, in a very big way. Came a mad rush to the other Polo field to watch the Black Horse Troop of Chicago, lead a parade of all the winning horses around the field to receive their trophies. Then it was that Tamerlane annexed the working hunter championship final, with Beau Jo in reserve. The Plainsman took the jumper championship, with Escalator and Kilkenny Kat tied for reserve. Last, but not least came the conformation hunter championship with Pappy champion, and Speak Easy in reserve.

This presentation was followed by

a Polo Game between the Mexicans and a picked team of Americans, and turned out to be a very fast game and a good one to watch. The Mexican ponies had plenty of speed and the teamwork between the three Gracidas brothers was beautiful to see. Paul Butler and Chuck Aaberg

of Oakbrook, Mike and Tom Healy of Hinsdale and Jack Ivory of Detroit made up the opposing team, and afforded plenty of opposition. However, the Mexicans won 9 to 5. Lt. Robert C. Borg put on a perfectly beautiful dressage exhibition, Continued On Page Eight

### EIGHTEENTH ANNUAL

## Montclair Horse Show

WEST ORANGE, NEW JERSEY

Friday, September 26th  
Afternoon and Evening

Saturday, September 27th  
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Evening Show in the Indoor Arena

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## Oak Brook Show

Continued From Page Seven

on his bay horse Reno Overdo, between the 3rd and 4th chukkers that was an education and a half to everyone.

Mr. Christopher Wadsworth, of Kenmore, N. Y. and Col. William H. Henderson, of Eatontown, N. J. did a fine job of judging the Horse Show and Col. John Tupper Cole more than ably handled the judging, all the points, etc., on the Olympic Trials.

## SUMMARIES

Saturday, August 30

Middle and heavyweight working hunter—1. Beau Jo, Jane Kroehler; 2. Glare, E. J. Galecki; 3. Royal Coachman, Paul Butler; 4. Blazing Gold, Paul Butler.

Knock-down-and-out—1. The Plainsman, Smith Brothers; 2. Reconversion, James Grosscurth; 3. Kilkenny Kat, T. R. Chalmers; 4. Happy Days, Edgar R. Boucha.

Lightweight conformation hunter—1. Pappy, Richard K. Mellon; 2. Glamour Man, Richard K. Mellon; 3. Meshera, Mrs. McIlvaine, Jr.; 4. Ekyglow, Richard K. Mellon.

Lightweight working hunter—1. Tamerlane, Ann Evans; 2. Quail Gold, Stanley Luke; 3. Beaver Kill, Paul Butler; 4. The Snake, Judy Waller.

Touch-and-out—1. The Plainsman, Smith Brothers; 2. Escalator, Horace F. Hardy; 3. New Bawn, W. J. Kenney and G. R. Van Brunt; 4. Barney, E. Blumberg.

Three day event, Schooling phase—1. Reno Ike, Army Equestrian Team, Lt. Col. Frank S. Henry, about 317 points; 2. Louisa, Army Equestrian Team, Col. Earl F. Thomson, about 312 points; 3. Democrat, Army Equestrian Team, Col. Franklin Wing, Jr., about 305 points; 4. Reno Rake, Army Equestrian Team, Lt. Col. Charles H. Anderson, about 280 points.

The Squires Challenge Plate, Flat race for polo ponies. Weights 165 lbs. Riders acceptable to the committee. Racing colors to be worn. About 1-2 miles on a marked course.

1. Speed Hero, (Paul Butler), 165, William Huber  
2. Entry, (William Schmidt), 185, Fred Lutzow  
3. Diego, (Michael Butler), 165, Henry Tractow  
4. Slim Jim, (Paul Butler), 165, Ellis Carlson

The Ginger Creek Challenge Cup. Three miles over fair hunting country. Open only to qualified hunters. Riders must be bonafide members of a registered or recognized hunt. Weights: Catch weights.

1. Sun Ladd, (Jorie Butler), 140, Miss Jorie Butler  
2. Beaver Kill, (Paul Butler), Henry Helgeson  
3. O'Curry, (Michael W. Butler), 185, Michael W. Butler  
4. Bill, (Oak Brook Hounds), Arthur Payne.

Sunday, August 31

Open jumper—1. Totilla, Army Equestrian Team, Col. Franklin F. Wing, Jr.; 2. Air Mail, Army Equestrian Team, Capt. Jonathon Burton; 3. Sea Adler, Army Equestrian Team, Lt. Col. Frank S. Henry; 4. Rattler, Army Equestrian Team, Capt. John W. Russell.

Thoroughbred hunter—1. Speak Easy, Richard K. Mellon; 2. East and West, F. O. Walker; 3. Pappy, Richard K. Mellon; 4. Meshera, Mrs. Wm. McIlvaine, Jr.

Open working hunter—1. Tamerlane, Stanley Luke; 2. Beau Jo, Jane Kroehler; 3. Royal Coachman, Paul Butler; 4. Commack,

Stanley L. Hanshaw.

Five foot class—1. Escalator, Horace F. Hardy; 2. Kilkenny Kat, T. R. Chalmers; 3. Reconversion, James Grosscurth; 4. Barney, E. Blumberg.

Handy working hunter—1. Quail Gold, Stanley S. Luke; 2. Happy Days, Edgar R. Boucha; 3. Dr. Elizabeth, George Van Epps; 4. Conversation, Michael W. Butler.

Hunt teams—1. Speculation, L. F. Caulfield, Dr. Elizabeth, George Van Epps and Auburn Prince, Dot Evans for Oak Brook Hounds; 2. Glare, E. V. Galecki, Reveler, E. V. Galecki and East and West, F. O. Walker for F. O. Walker entry.

The Natoma Challenge Cup, Steeplechase for 4-year-olds and upward. Hunters only. Weights: 4 years old and up, 165 lbs. About 2 miles over a timber course.

1. Set Fair, (P. T. Cheff), Jim Helder  
2. Casydor, (Carter P. Brown), 165, Austin Brown  
3. Moon Sheen, (Carter P. Brown), 165, A. D. Plamondon III  
4. Some Gold, (Paul Butler), 165, Henry Helgeson

Pairs of hunters, Abreast—1. Pappy and Speak Easy, Richard K. Mellon; 2. East and West, F. O. Walker and Glare, E. V. Galecki; 3. A-Charra and Beau Jo, Jane Kroehler; 4. Speculation, L. F. Caulfield and Auburn Prince, Dot Evans.

Three day event, Cross country phase. One mile of roads and paths; 1½ miles over brush steeplechase obstacles; 2 miles paths and roads with 30 min. rest; 2½ miles cross country with 18 obstacles; 1 mile of paths and roads to finish. Minimum weight 165 lbs.

1. Louisa, (Army Equestrian Team), 165, Col. Earl F. Thomson  
2. Reno Ike, (Army Equestrian Team), 165, Lt. Col. Frank S. Henry

September 1

Qualified working hunter—1. Conversation, Michael W. Butler; 2. Beaver Kill, Paul Butler; 3. Tamerlane, Ann Evans; 4. New Bawn, W. J. Denney and G. R. Van Brunt.

High jump class—1. Obsterician, T. A. Mohlman; 2. Kilkenny Kat, T. R. Mohlman; 3. The Plainsman, Smith Brothers; 4. Jelly, Richard A. Fine.

Middle and heavyweight conformation hunter—1. Ermine Coat, Richard K. Mellon; 2. Speak Easy, Richard K. Mellon; 3. Morro-Meter, Stanley Luke; 4. Auburn Prince, Dot Evans.

Corinthian hunter—1. Pappy, Richard K. Mellon; 2. A-Charra, Jane Kroehler; 3. Meshera, Mrs. Wm. McIlvaine, Jr.; 4. Beau Jo, Jane Kroehler.

Conformation hunter championship preliminary—1. Ermine Coat, Richard K. Mellon; 2. Pappy, Richard K. Mellon; 3. Meshera, Mrs. William McIlvaine, Jr.; 4. Speak Easy, Richard K. Mellon.

Working hunter championship preliminary—1. Beau Jo, Jane Kroehler; 2. Quail Gold, Stanley Luke; 3. Conversation, Michael W. Butler; 4. Tamerlane, Ann Evans.

Monday, September 1

Three day event, Stadium jumping—1. Louisa, Army Equestrian Team, Col. Earl F. Thomson; 2. Reno Rake, Army Equestrian Team, Lt. Col. Charles H. Anderson; 3. Swift Arrow, Army Equestrian Team, Capt. Jonathon R. Burton; 4. Reno Ike, Army Equestrian Team, Lt. Col. Frank S. Henry.

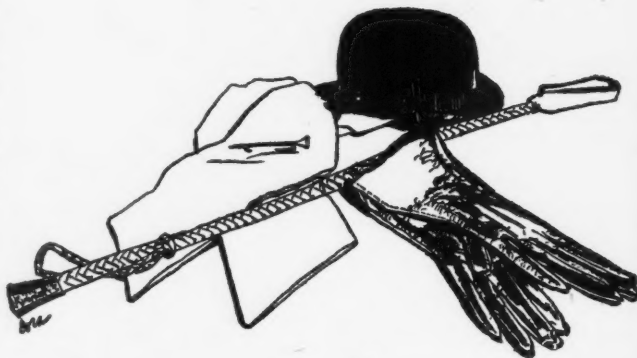
Prix de Nation, The Carson-Pirie-Scott Challenge Trophy—1. Air Mail, Army Equestrian Team, Lt. Col. Frank S. Henry.

Working hunter championship final. Champion: Tamerlane, Ann Evans; reserve: Beau Jo, Jane Kroehler.

Jumper championship. Champion: The Plainsman, Smith Brothers; reserve: Escalator, Horace F. Hardy.

Conformation hunter championship final. Champion: Pappy, Richard K. Mellon; reserve: Speak Easy, Richard K. Mellon.

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Friday, September 19, 1947

## Eve's Star Returns To Triumph At Long Green Horse Show

"Nicky"

On Saturday, August 23, the Long Green Volunteer Fire Department sponsored its 15th annual horse show deep in the hills of Maryland about 15 miles northwest of Baltimore.

Although the show's entry list was composed almost entirely of local horses, Miss Eve Prime journeyed over a hundred miles to set up shop with her horse and two ponies and take the hunter championship. It was the first ring appearance for Miss Prime's 4-year-old chestnut, Eve's Star, since The

2. Spogie Woogie, Eve Prime; 3. Juniper, Mary Stuart; 4. Morning Mist, Mary Lou Hoy. Pony hacks (13.1-14.2)—1. Easter Hal, Teddy Lecarpentier; 2. Iron Duke, Billy Hoy; 3. Tranquil Mist, Johnny Hoy.

Pony jumpers (under 11.2)—1. Mr. Silk, Cynthia Grafton; 2. Thane of Wales, Franklin Eck; 3. Napoleon, Kentucky Stables; 4. Star Dust, Johnny Hoy.

Pony jumpers (11.2-13)—1. Spogie Woogie, Eve Prime; 2. Miss Virginia, Fritz Burkhardt; 3. Smoky, Mrs. Mark Hopkins.

Pony jumpers (13.1-14.2)—1. Easter Hal, Teddy Lecarpentier; 2. Princess Pride, Mrs. Mark Hopkins; 3. Tranquil Mist, Johnny Hoy; 4. Silver Tip, Eve Prime.

Model hunters—1. Jitney Jingle, H. O. Firor; 2. Eve's Star, Eve Prime; 3. Ladies Hero, Mrs. L. B. Holdridge.

Junior warm-up—1. Sam, Mike Smithwick; 2. Ric Rack, Mrs. F. Fenton; 3. Black Flyer, E. A. Haeussler; 4. Party Miss, George Fitzpatrick.

Hunter hacks—1. Eve's Star, Eve Prime; 2. Sir Sarazen, Mrs. K. Schley; 3. Argyle of Bellwood, H. W. Firor; 4. Balkonian, Mrs. W. D. Amos.

Green hunters—1. Polly Dauber, Mike Smithwick; 2. Madcap Seniah, Mahlon Haines; 4.



Miss Eve Prime of Warrenton, Va., and her EVE'S STAR are shown taking the first jump on the outside course in the final event at the Long Green Horse Show, Long Green Valley, Md., where they carried off champion hunter honors. Cardell Portraits

Culpeper, Virginia show over the 4th of July week-end. However, her young mare, a full sister to the 1946 Virginia 3-year-old champion Bill's Star, was very impressive in compiling a total of 21 points for the tri-color.

The jumper champion was owned and ridden by Mike Smithwick, a Maryland horseman who seldom takes any of his fine hunters and jumpers far from home. Mr. Smithwick's fine open horse, Sam, left E. A. Haeussler's Black Flyer in the dust as he swept to the jumper crown. Northern and Virginia open horses can be thankful that Mr. Smithwick does not travel.

### SUMMARIES

Lead rein ponies—1. Spice, Billy Boyce; 2. Impudence, Elise Kelsey; 3. Thane of Wales, Franklin Eck; 4. Honey Bee, Mrs. W. G. Boyce.

Pony hacks (under 11.2)—1. Thane of Wales, Franklin Eck; 2. Spice, Billy Boyce; 3. Napoleon, Kentucky Stables; 4. Midnight Lad, Bobin Staley.

Pony hacks (11.2-13)—1. Surprise, Billy Hoy;

Golden Era, Mrs. Charles Williams.

Ladies' hunters—1. Eve's Star, Eve Prime; 2. Jitney Jingle, H. O. Firor; 3. Ladies Hero, Mrs. L. B. Holdridge; 4. Sir Sarazen, Mrs. K. Schley.

Open jumpers—1. Sam, Mike Smithwick; 2. Black Flyer, E. A. Haeussler; 3. Ink Spot, William Spicer; 4. My First Night, Linkey Smith.

Working hunters—1. Post Meridian, George DiPaula; 2. Jolly Scott, Nola Rognley; 3. Argyle of Bellwood, H. O. Firor; 4. Roxspur, Laura Franklin.

Handy jumpers—1. My First Night, Linkey Smith; 2. Birthday Party, C. Lamar Kreswell; 3. Party Miss, George Fitzpatrick; 4. Sam, Mike Smithwick.

Qualified hunters—1. Eve's Star, Eve Prime; 2. Roxspur, Laura Franklin; 3. Cherry Bounce, H. O. Firor; 4. Post Meridian, George DiPaula.

Knock-down-and-out—1. Black Flyer, E. A. Haeussler; 2. Sam, Mike Smithwick; 3. Flannery, Mr. Lewis Nelson; 4. Steel Rock, Skipper Diehlman.

Modified olympic—1. Duke of Manchester, Charles Hunyberry; 2. Black Flyer, E. A. Haeussler; 3. Party Miss, George Fitzpatrick; 4. Steel Rock, Debby Cody.

Jumper champion—Sam, Mike Smithwick. Reserve—Black Flyer, E. A. Haeussler. Hunter champion—Eve's Star, Eve Prime.

## Johnny Miller Wins In Working Hunters At Morris County

Doug Bailey

Johnny Miller, an honest cross country horse which is a regular with the Spring Valley Hounds, won the working hunter championship of the highly successful Morris County Fair Horse Show Aug. 22 and 23 at the Troy Hills, N. J. Fairgrounds.

Owned by John H. Hays, of Morristown, the champion turned in some brilliant rounds in excellent company to win the top honor. Although he bubbled with good feeling in some rounds, Johnny steadied to near perfection where the points were heaviest.

Reserve among the hunters was Chado, owned and ridden by Frank D. Chapot, Westfield.

The jumper championship was a well-deserved win for the veteran Uplift, owned by Leon S. Freeman, Morristown, and ridden in the open classes by Ev Cornish. To prove versatility, the aged chestnut also was shown in hunter classes by Miss Condit Freeman.

Magnus Farms' Smoky, ridden by Miss Marilyn Magnus was reserve among jumpers, standing in that place in nearly every class, although rising to the top of the P. H. A. which went as a stake and in which Uplift dropped to 4th, with 2nd to Miss Blanche Krupnick's Liberty Belle.

One of the surprises of the show was the performance of Beau Cherry, which Mr. Hays recently acquired from Miss Peggy Ellen Siebert. He went straight, true and well in both hunter and jumper classes, under a good ride by Clarence Nagro, who also had the seat on the hunter titlist.

Lorrimer Armstrong, Jr., Westfield, was the hunter seat champion, reserve to John N. Kessler, North Plainfield. The Armstrong lad rode Mrs. D. W. Thackeray's

Reserve—Jitney Jingle, H. O. Firor.

Judges—Brig. General Charles Lyman and Mrs. Charles Lyman, Pocopson, Penna.

green hunter, Major Endeavor, with which he was 2nd to Miss Jean Corcoran's Laughter in the junior jumpers.

The show was Morris County Fair's first recognized event. As such, it drew excellent entries, especially in local classes, with enough in the major events to provide well-rounded competition. T. N. Tully, Watchung's manager, was secretary and director.

### SUMMARIES

August 22 and 23

Junior jumpers—1. Laughter, Jean Corcoran; 2. Major Endeavor, Mrs. D. W. Thackeray; 3. Curator, Chestnut Ridge Stables; 4. Wee Laddie, William Johnston.

Open jumpers, Morris County, 3'-6"—1. Beau Cherry, John H. Hays; 2. Magic, Dr. Grace Anrig; 3. Johnny Miller, John H. Hays; 4. Tambourine, Robert G. Dickson, Jr.

Limit working hunters—1. Johnny Miller, John H. Hays; 2. Flying Cavalry, Greenbriar Stables; 3. Laughter, Jean Corcoran; 4. Billy's Birthday, Sand Spring Stables.

Working hunter hacks—1. Chado, Frank D. Chapot; 2. Katie Bay, Mr. and Mrs. Theodore A. Kessler; 3. Billy's Birthday, Sand Spring Stables; 4. Bettu, Chestnut Ridge Stables.

Limit jumpers—1. Jo-Jo, Charles Van Houston; 2. Smoky, Magnus Farms; 3. Easy-do, Kelly Farm; 4. Magic, Dr. Grace Anrig.

Open jumpers—1. Uplift, Leon S. Freeman; 2. Liberty Belle, Blanche Krupnick; 3. My Future, Magnus Farms; 4. Easy-do, Kelly Farms.

Horseman over jumps, MacLay—1. Sally Brown; 2. Virginia Teller; 3. John Rooks; 4. Janet Van Voorhees; 5. Thomas M. Hennessey; 6. Berton Todd.

Working hunters, open—1. Chado, Frank D. Chapot; 2. Beau Cherry, John Hays; 3. Laughter, Jean Corcoran; 5. Johnny Miller, John H. Hays.

Knock-down-and-out—1. Uplift, Leon S. Freeman; 2. Smoky, Magnus Farms; 3. Easy-do, Kelly Farm; 4. Red Rascal, Berton Todd.

Medal class jumping seat—1. Lorrimer Armstrong, Jr.; 2. John N. Kessler; 3. Frank D. Chapot; 4. Sally Brown; 5. Jannett Van Voorhees.

Open hunter seat—1. John N. Kessler; 2. Lorrimer Armstrong, Jr.; 3. Sally Brown; 4. Thomas M. Hennessey; 5. John Rooks; 6. Edward White.

Working hunters, open Morris County—1. Lucky Star, Maria Machado Larkin; 2. Beau Cherry, John H. Hays; 3. Miss Token, Sand Spring Stables; 4. Johnny Miller, John Hays.

Professional horsemen's jumping—1. Smoky, Magnus Farms; 2. Liberty Belle, Blanche Krupnick; 3. Easy-do, Kelly Farm; 4. Uplift, Leon S. Freeman.

Jumper champion—Uplift, Leon S. Freeman. Reserve—Smoky, Magnus Farms.

Working hunter stake—1. Johnny Miller, John H. Hays; 2. Laughter, Jean Corcoran; 3. Golden Picture, W. A. Olson; 4. Beau Cherry, John H. Hays.

Horseman over jumps, MacLay—1. Lorrimer Armstrong, Jr.; Reserve—John N. Kessler. Working hunter champion—Johnny Miller, John H. Hays. Reserve—Chado, Frank D. Chapot.

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At the greatest show on earth no voice is raised—no barkers—no radios or loud speakers—except at the main jumping ring, and a spirit of politeness and good humor pervades the whole affair.

This, to begin with, is the Spring Show of the Royal Dublin Society. The buildings of the Society through which you enter are beautiful and permanent. The Society itself carries on many activities of science, music, literature, exhibitions of sculpture, paintings right on down to displays of the products of agriculture and manufacturing. There is an enormous hall through which you pass to the various rings be-

yond, full of booths filled by various manufacturing and retail firms with their products from handkerchiefs to tractors. Some are display booths only and some are busy selling merchandise, but there is no din in connection with any of the operations.

Leading off this great hall to the left are permanent completely fireproof stabling, each one listed as —Hunters—Jumpers—Ponies—Military—and so on with numbers on each stall that compare with the permanent catalogue, that you purchase so that you can identify a horse in the stables as well as in

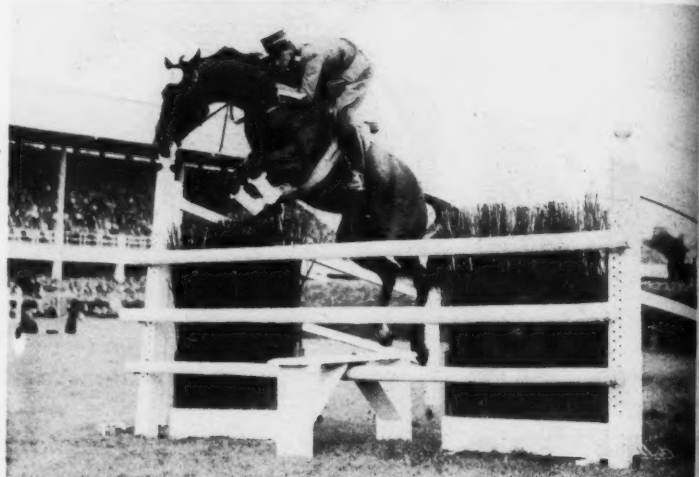
Continued on Page Eleven



Winner of the Aga Khan Trophy and captain of the English Team, Lt. Col. A. B. J. Scott over the bank.



R. A. Carr, winner of the Minister of Defense Trophy on NOTAR. Note the snaffle bridle and the stoutness of the wall.



The Swiss Team's Major Steinman on UHDLA in the Aga Khan Trophy. A stile is unwieldy to jump in the best of times.



The Irish Commandant, D. J. Corry, displays the English seat as compared with the more exaggerated Continental style.



Major D. M. Stewart of the English Team flies the triple bar in magnificent style in the military jumping.



Commandant de Tillere of France jumps off the big bank on MARQUIS III and it's a long way down.



Situation Normal, SNAFU in the presidential chariot. It even happens in the best of horse shows, but the President and his royal guest seem prepared to ride out the storm.





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## Current News On Polo Matches

### Some Notes On Ponies Being Used At International Matches In Meadow Brook; Middleburg Defeats Harrisburg

#### POLO AT MEADOW BROOK

John Mather

Meadow Brook Club is again ringing with the musical Spanish of the Mexican team as they tune up to defend their open championship title. If the Mexicans take the cup home again this year it will be largely due to their fine horses.

The Mexicans are a horse loving people and each member of the Mexican team has his favorite mount. Gabriel "Memo" Gracida, the hard riding number one, has a shiny black gelding he calls Unico. Unico first knew the gentle touch of Memo on the Track of the Americas in Mexico City where they were first across the line in many races. When Memo became an international poloist he knew it was speed that counted so he trained Unico into his top mount. Guillermo "Chino" Gracida, the number two and youngest member of the team has a brown mare named Hormiga that is his favorite. Hormiga is a native of Texas until she was bought by Mr. Edward Rincon and shipped to Mexico City. Rincon realized the necessity of having a great player train his horse so he turned her over to his friend Chino. Chino has developed her into an outstanding horse; alike in many respects to the great mare "White Slave" that was owned by Mr. Stephen Sanford. Alejandro "Cano" Gracida, number three, will ride Delfin for his best period. Delfin is a bay horse from the Argentine that was one of Carlos Montega's top mounts. Montega is the ten goal star of the famous El Treble polo team of Buenos Aires. When General Arila Camacho, then president of Mexico, heard of this pony he sent for him at once for Cano, for as he said "A truly great pony and a great player should be together."

Guillermo Cisneros, the strong number four man is partial to a chestnut horse he named Cow Boy. Cow Boy is a Texas pony, bred and raised on a Texas cow ranch. His early training was by a cowboy who had never seen a polo game, but he has gained the respect of many an eastern player through the performance of this horse. Winston Guest, nine goal American star, became owner of this horse on a visit to Mexico. After playing his string he bragged about Cow Boy and asked the President who owned him. He was promptly given the horse as a gift.

The Mexicans brought twenty-five head to the field Sunday the fifteenth when they met Mike Phipps, Pete Bostwick, Peter Perkins and Tom Guy; representing Long Island in the open championship. The 8-5 Mexican winners will meet Stewart Iglehart's Old Westbury team in the finals this Sunday.

A point of interest and amusement to the spectators at the Mexican games has been their changing mounts without touching the ground and springing from the ground into their saddles when mounting.

#### MIDDLEBURG POLO

June W. Badger

Middleburg's weekly game of polo moved from Clark Field, Middleburg, to the William W. Gulick, Jr.'s Duhallo Farm field near Warrenton, Va., on Sunday, September 7, and well the change as the rain came down all day in Middleburg. At Duhallo, the heavy grey clouds hung over the long polo field with its background of sycamores, maples and oaks setting in relief the chestnut and bay of the ponies' coats, the white shirts of the Middleburg team and the orange and scarlet of the Duhallos.

The game was fast, the score eight to four for the Duhallos. R. V. Clark on the Middleburg side, played an outstanding game and Johnny Gayer made five of the eight goals for the Duhallos which included Mary and Bill Gulick, John Hopewell and substitutes John Gulick and Colonel Pixton. Ted and Al Miller, Leesburg; R. L. Delaney, late Commanding Officer of Fort Benning, Ga., and R. V. Clark made up the Middleburg team; referee, Colonel W. W. West.

The scene shifted to the Gulicks' house and swimming pool after the game for cocktails and supper and several stout men remained for breakfast.

The Middleburg Polo team journeyed to Harrisburg, Pa., Sunday, Sept. 14, where they outplayed their hosts, the West Shore Rangers. This game was played before a crowd of several thousand people, who saw an excellent match.

The play of John Gayer, of the Middleburg team was the high-light of the contest, and his all-around mallet-wield gave the visitors the edge over their Penna. rivals. The final score was 7 to 4.

#### Middleburg

1. T. Miller
2. John Gayer
3. R. V. Clark
4. A. Miller

#### West Shore Rangers

1. G. Miller
2. Max Hempt
3. Don Hench
4. F. Frownfelter

Referee: Forrest Hempt.

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## Hunter In Action

Continued from Page Ten

the show ring. Since there are 1135 horses numbered and shown you can see the splendid grouping of all this for the pleasure and convenience of the people attending.

There are four large galloping rings, and all with planting of hedges and trees, used for the experiencing of horses and ponies, and they never come out except with their proper number, and adjoining them with well arranged stands and a wide promenade all around it is the jumping enclosure, an enormous outdoor ring set off from all other horse show rings in the world by the Irish Single Bank and the Irish Double Bank. There is no central or side impediment in sight of any kind in this ring other than the many and various courses of jumps—the men who set them sit or lie on the ground during the jumping and three or four ground judges who signal faults to the judging box on the second floor of one of the stands are not in the way. Horses are always numbered—their individual scores are called out after each round and, since not only jumping these enormous banks is essential, but the style in which they are taken is counted, faults charged at the banks are often mentioned.

The greatest emphasis of the show is put on children's ponies and they have ring classes every day and one in the big enclosure, after eliminations in the mornings, that will have 50 entries and "not over 13.2 and rider not over 10" go around a first class course. That, of course, continually feeds the show ring and hunting field with experienced and enthusiastic young men and women and is Ireland's great asset in the world of the horse.

The civilian jumping with classes of 50 and 60 are most interesting. While the exhibitions do not average as high a class of performance as the military, on the other hand you are seeing the entries of several hundred owners where in the Military you see the product of an

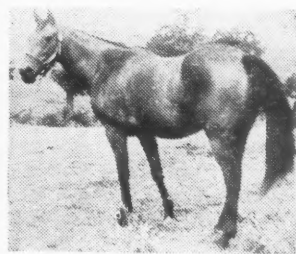
## POLO—SHOWING

elimination process of several hundred horses reduced to competitive teams of training and precision. While in my opinion the Irish always stand out—yet Sweden is going very well this year on Swedish bred horses and the English have one of two outstanding individual German horses. The English team this year are mounted entirely on German bred horses.

The crowd at the Show is a sporting one and cheers and applauds a good ride no matter what the nationality or who the owner. It is also a knowledgeable crowd and intently follows the proceedings.

I am one of the many people who are bored with the monotony of hunter shows but the galloping done through this ring on perfect turf, often in pairs, with the charm and thrill of the banks, is a sight that will keep any horsemen enthralled.

### FOR SALE



### Bay Mare

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Each is guaranteed absolutely sound

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Two have each had one full season

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BREEDING



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Racing

A SECTION  
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OF THE TURF



Thoroughbreds

The Special At Belmont Between Armed  
And Assault On September 27th Focuses  
Attention On Past Form of Champions

Salvator

By the time this issue of The Chronicle reaches the readers, we will be only a few days off the expected \$100,000 winner-take-all bout between Armed and Assault set for Belmont Park on Saturday of next week, September 27.... That is, if it materializes.

It is a difficult thing to write about, in advance because of its extremely touch-and-go status. As they would say in Paris: "Cela depend."

However, in any event it is not going to be a match.

The rules specify that nothing is a match except between horses whose owners put up the money at stake. And as that is not—and never has been—the case, either as regards the present affair or the one that missed fire last month at Chicago, of which the one in the offing is the echo, why, it is going to be a "Special".

This following the precedent of the Seabiscuit-War Admiral race at Pimlico of just ten years ago and famous memory. That started out as a match and ended as a "Special", if you will remember. And if the one that may come off next week is as sensational in its running it will be something very special indeed.

Up to the present writing (which is of September 15) Assault has not been seen in public since on July 19 he came a cropper in the \$100,000 International Gold Cup race won by Stymie, a mysterious lameness causing his default from the original bout with Armed set for August 30; from which he recovered in an almost miraculous manner and, according to report, was sound again a day or two later.

Armed was last seen under colors on September 1, when he had a romping victory in the \$50,000 Washington Park Handicap at Chi-

cago. He was shipped east immediately afterward, given a brief indulgence and has now for some little time been back at work again.

So far as known there seems no intention of starting either champion previous to their Special clash. Which policy, if adhered to, will add to its uncertainty in the minds of the fans; anything like an accurate line upon their condition will be lacking.

As while work, even sensational, never provides it more than tentatively, actual racing, "for the money", usually does—with the proviso that "anything can happen in a horse race."

Meanwhile our old friend Stymie remains on the outside looking in. His presence on September 27 being decidedly de trop and something which, the world has been informed, is absolutely hors concours.

(Will the reader kindly pardon our repeated lapses into the language of La Belle France week? They are quite unintentional and due wholly to the fact that our homely mother tongue seems inadequate when writing of anything like this great event, German is an enemy vernacular, Italian won't do because we have just withdrawn from that country, Spanish is outside the pale, and the type-cases of The Chronicle don't carry the Russian alphabet. While, anyhow, they say, as well as do, these things better in Gaul.)

Stymie got another come-uppance last Saturday, incidentally, in the \$25,000-added Edgemere Handicap at Aqueduct. Having been assigned 134 lbs. for it he was beaten into second place by that very shifty mare Elpis, to which he was conceding the mere trifle of 20 lbs. actual weight.

Continued on Page Twenty-One

Letter From New York

Belmont Distributes More Money To  
Horsemen Than Any Other Racing  
Establishment With Average of \$51,437

Bob Kelley

With Aqueduct closing its doors for the season with Beldame Day, always one of the best afternoons of racing the New York group has, the entourage moves on to Belmont and the Autumn meeting there, highlighted this season by the special between Armed and Assault.

There should be, there almost always is, excellent racing at Belmont's Autumn meeting. The Futurity, certainly one of America's great races, always provides a high spot of color each year and the bigger stakes, including the New York, now raised to \$100,000 added, means that Belmont's Fall meeting will distribute to horsemen more money than any track in the world has ever done.

This statement, very probably, will draw some denials or arguments from California and Chicago. New York has, for some reason not entirely clear, persistently refused to publicize the amount of money they distribute and the result has been that more articulate track operators have been receiving credit.

It was little Hirsch Jacobs, before the minor uproar over Stymie and the special, who brought it to mind most forcibly. He cornered two or three turf writers and asked them why they did not give the tracks in New York the credit due them.

"New York gives out more money to horsemen than any other racing center in the country and, I guess, the world," he said. "I think they should get some credit for it."

For purposes of looking at the record, let's take Belmont for the season of 1947. Belmont distributed \$430,000 in stakes in the Spring, \$480,000 in stakes in the Autumn, \$714,500 in purses for the Spring, and will add about \$535,860 in purses during this coming meeting. That means a total of \$2,160,360 for forty

two days of racing, a daily average of \$51,437.

Not so long ago, Santa Anita in California finished 50 days and in a press release said "Stakes and purses reached the imposing total of \$2,449,968 for a daily average of \$48,999.73, a new American and World's record." They continued to say "The stakes program, two at \$100,000, 10 at \$50,000, distributed an unprecedented grand total of \$923,968.50."

If you take only the added money, the figure does not reach this. Santa Anita must have been counting in the subscription and starting fees, which is horsemen's money. At any rate, counting or not counting subscription and starting fees, Belmont is well ahead. It is also ahead of Arlington Park in Chicago where the daily average was \$43,536.11.

All of which is rather dull reading, but there is truth in Hirsch Jacobs' statement that New York has not received the credit due to it.

The long season has taken its toll of many, horses. \*Endeavour II, the South American, has been taken out of training. \*Ensueno, the other South American who came up for the Gold Cup, may see some action this year. Risolator is out, Concordian is not up to scratch. Dorothy Brown is apparently finished for the year, Jeep is not training well, to name just a few.

It has been a long, hard campaign and the heat of the summer has contributed to it. Not the least disappointing is the apparent training off of that very great mare, Gallorette. She simply didn't have it in The Edgemere and, though Job Jessup got into a lot of trouble, it was not entirely his fault. A good part of it was due to the mare and her lack of the old punch that was hers for so

Continued on Page Twenty-One

TEN LEADING AMERICAN STAKES WINNERS

(Through September 13)

10 LEADING SIRES  
OF STAKES WINNERS

	Races Won	1st Monies Won
BULL LEA .....	19	\$642,491
(Armed 7, Faultless 5, Bewitch 6, Citation)		
*BLENHEIM II .....	14	364,835
(Owners Choice 3, Fervent 3, Jet Pilot 2, Prognosis 2, What's New 2, Talispin, Free America)		
*ALIBHAI .....	11	331,225
(Cover Up 4, On Trust 3, Artillery 2, Zenoda, Wheatfield)		
BLUE LARKSPUR .....	14	294,975
(Elpis 6, But Why Not 5, Larky Day 2, Blue Grass)		
EQUESTRIAN .....	6	203,950
(Stymie 6)		
PILATE .....	6	202,908
(Phalanx 4, Royal Governor, Christmastide)		
BOLD VENTURE .....	5	171,925
(Assault 5)		
BIMELECH .....	7	167,250
(Burning Dream 2, Better Self 2, Blue Border, Byemabond, Be Faithful)		
SALERNO .....	2	134,500
(*Olhaverly 2)		
HE DID .....	8	123,175
(With Pleasure 4, Dark Jungle 2, George Gains 2)		

10 LEADING BREEDERS  
OF STAKES WINNERS

	Races Won
Calumet Farm .....	29
Elmendorf Farm .....	16
Idle Hour Stock Farm .....	16
Mrs. J. Hertz .....	14
L. B. Mayer .....	14
Greentree Stud .....	12
C. V. Whitney .....	7
King Ranch .....	6
Walter Jeffords .....	6
Max Hirsch .....	6

10 LEADING OWNERS  
OF STAKES WINNERS

	Races Won
Calumet Farm .....	27
King Ranch .....	16
W. Helis .....	16
C. V. Whitney .....	9
Greentree Stable .....	8
Elmendorf Farm .....	6
Mrs. E. Jacobs .....	6
Shamrock Stable .....	5
Mrs. E. DuPont Weir .....	5
Walter Jeffords .....	5

10 LEADING TRAINERS  
OF STAKES WINNERS

	Races Won
H. A. Jones .....	22
M. Hirsch .....	13
W. Booth .....	9
H. A. Luro .....	9
S. E. Veitch .....	8
J. M. Gaver .....	8
J. E. Ryan .....	7
M. H. Dixon .....	7
G. P. Odom .....	6
A. F. Skelton .....	6





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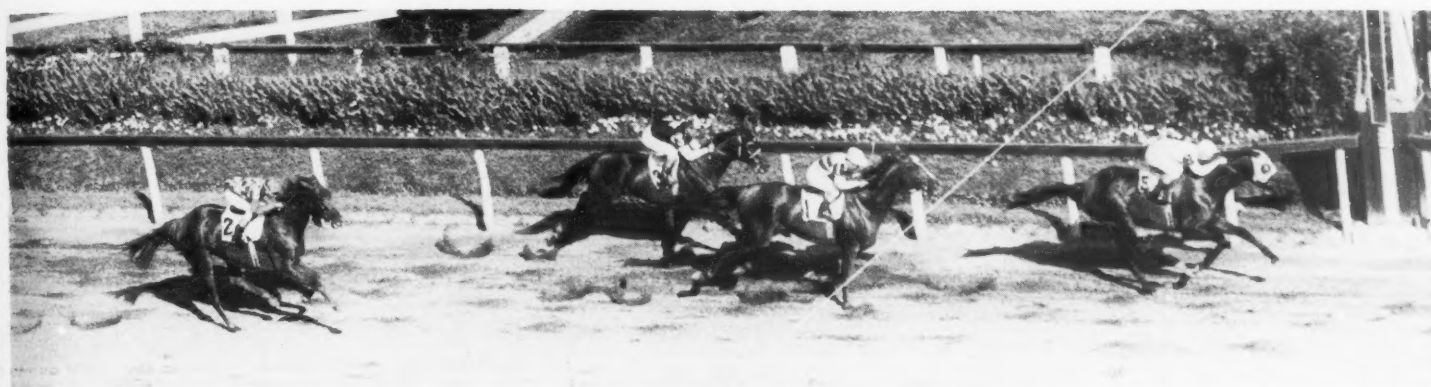


# Racing Focuses Its Spotlight On Aqueduct

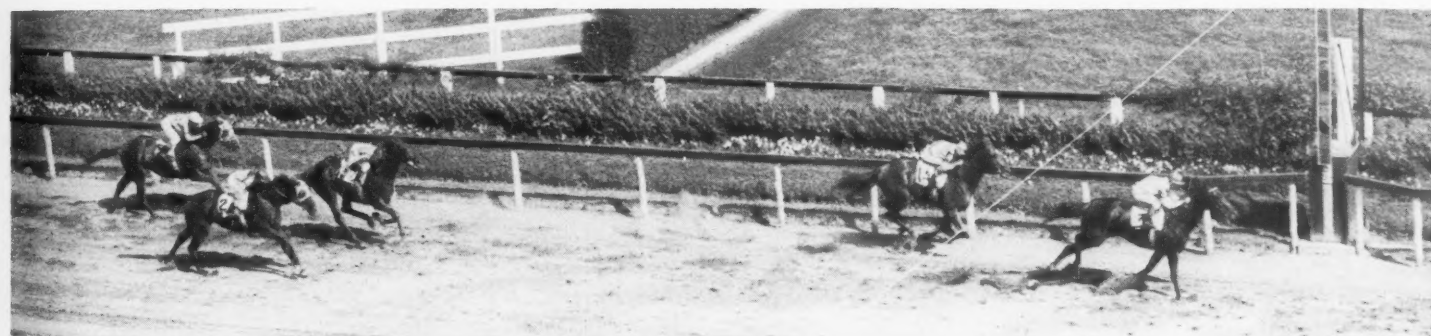
(New York Racing Assn. Photos)



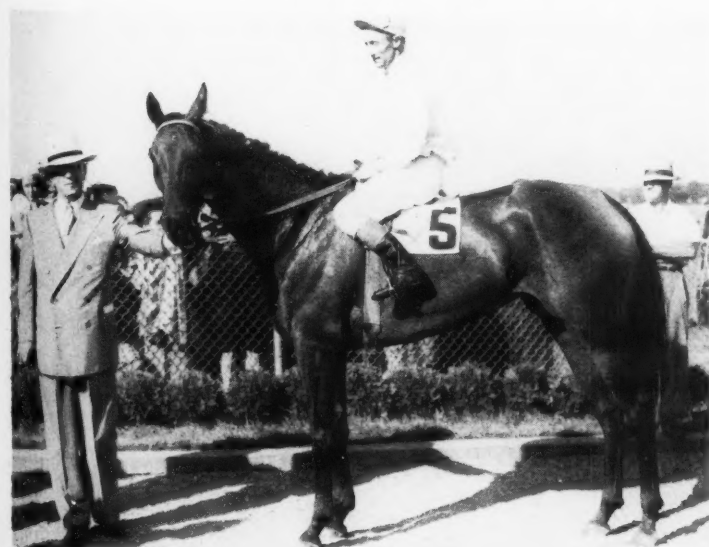
Rounding the turn in the Edgemere 'Cap are GALLORETTE, BRIDAL FLOWER, ELPIS and STYMIE in his usual spot, getting ready for one of his famous stretch drives.



The finish. ELPIS, STYMIE, BRIDAL FLOWER and GALLORETTE. STYMIE's stretch drive falls short.



The finish of the Cowdin Stakes. MY REQUEST getting in under the wire by  $1\frac{1}{2}$  lengths with ROYAL BLOOD 2nd. ACE ADMIRAL, FRANKLY, NEWSWEEKLY and MAY REWARD (out of the picture) was the order of finish.



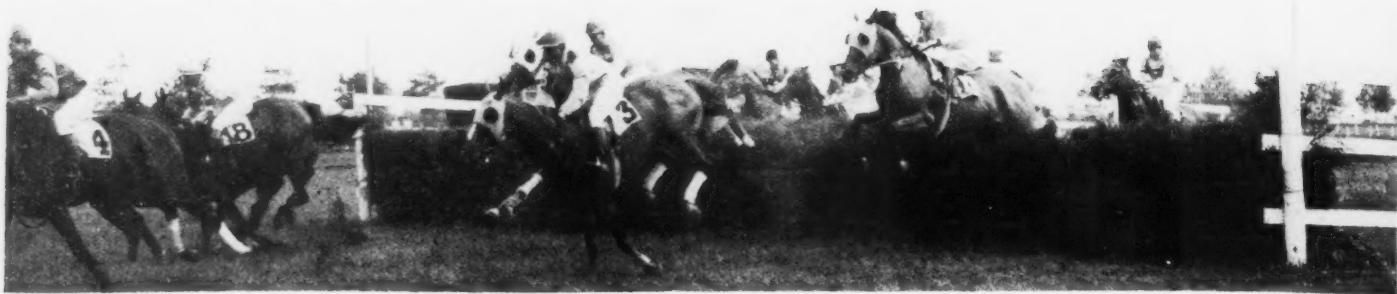
The winner, ELPIS, the 5-year-old daughter of BLUE LARKSPUR--\*FAUCILLE d'OR, her owner, William Helis with Jockey O. Scurlock up.



Eddie Arcaro up on the winner, B. F. Whitaker's MY REQUEST. This win by the 2-year-old son of REQUESTED-SUGAPUD has brought his total winnings for the year to \$86,075.

## Steeplechasing At Aqueduct

(N. Y. Racing Assn. Photos)



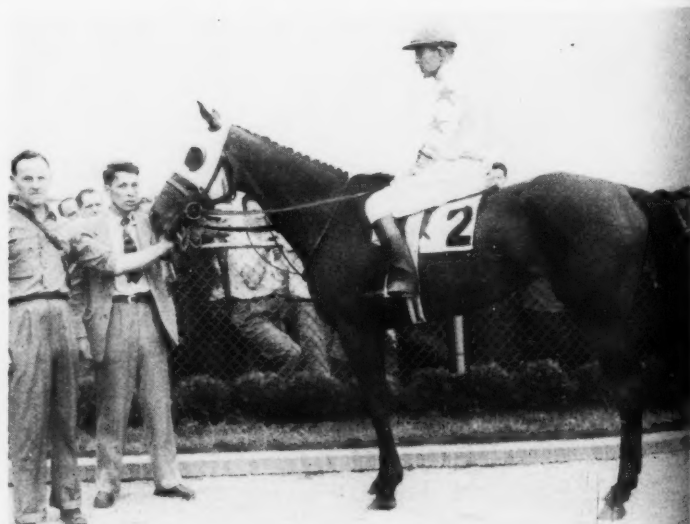
BAR SHIP, right off a good race at Saratoga led a field of eleven home on September 3rd at Aqueduct to win for his owner, E. G. Horn and Trainer J. Bosley, Jr.



Mr. Seidt's KNIGHT'S ARMOR with J. Penrod in the saddle came to grief on September 3rd at the sixth fence. It was Jockey Penrod's first mount in two years.



Just to prove a good horse may be down but never out, KNIGHT'S ARMOR came back on September 8th, five days after his fall as seen above to defeat ALBATROSS and FIELDFARE in a \$3,500 hurdle race with Jockey Penrod again in the saddle.



The astute son of Erin, James E. Ryan carried off a \$4,000 Allowance 'Chase for Class D horses on September 6th. DRINTOWN, owned, trained and bred by the Ryans beat the top of the 'chasing field in the Rolling Rock purse with his brown mare by \*TOURIST II--\*MORDRIN, by DRINMORE to prove once again that more 'chasers by \*TOURIST II might make more owners winning ones. DRINTOWN won easily over GALA REIGH and the favorite, ANNOTATOR.



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# 'Chasing At Aqueduct And Timonium

## Rose Tree 'Chase Furnishes Thrill of Week's Racing As Stephen Clark's Trough Hill Outjumps Floating Isle Over Last Fence

Liz Payne

William J. Jaeger, Jr.

The claiming hurdle race at a mile and a half that occupied the 3rd spot on the card at Aqueduct Monday was not honored with a name, but it might appropriately have been called "The Battered Brigade Handicap". The aggregate age of the field of 6 came to 45 years, and the aggregate number of splints and osselets would tax an adding machine. But it was a good race, and the occasion of a memorable come-back on the part of the winning horse and the winning jockey. Neither Knight's Armor nor "Jimmy" Penrod had graced the winners circle in 2 years, the latter having been in retirement, and the former running badly. The last time the bay son of \*Sir Gallahad III won, back in 1945, "Jimmy" was aboard him. Looks like they fit each other. Albatross was 2nd, having made the early pace, and was roundly bumped by the winner at the final fence. Third came the grey Fieldfare, and 4th was Valcyr. Boiled Shirt and Abidale completed the field in the order named. Knight's Armor was once a stablemate of the late lamented Seabiscuit, having been purchased from his breeder, A. B. Hancock as a yearling by C. S. Howard. Penrod has lost none of his skill, he put up as heady a ride as one can imagine, saved every inch of ground, and had his horse placed just right at each and every fence.

C. hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$350; net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: dk. b. g. (6), by \*Sir Gallahad III—Fleam, by General Lee. Trainer: J. Meehan. Breeder: A. B. Hancock. Time: 2:51.

1. Knight's Armor, (M. Seidt), 137, J. Penrod.  
2. Albatross, (M. Cantor), 155, E. Murdock.  
3. Fieldfare, (J. Bosley, Jr.), 143, E. Jennings.

4 started; also ran (order of finish): Cresson Farm's Valcyr, 135, D. Clingman; D. B. Stephens' Boiled Shirt, 133, F. Adams; Mrs. H. Obre, Jr.'s Abidale, 143, B. Anstett. Won driving by 1 1/2; place same by 4; show same by 1 1/2. Scratched: Farsight, Kaltain.

Tuesday, September 9th, the gaily named mile and a half "The Joyful", calling for maidens over hurdles, constituted the jumping affair. 12 of them were in the paddock, and between lead ponies and spectators there was hardly room to turn around. All the North Shore was present and someone was overheard remarking that it was like the Piping Rock Club on Sunday. Could be the word had gotten around that the "Pete" Bostwick trained, Mrs. Ogden Phipps owned Look Around was going to run right well. And he did. Absent from the races since 1945, the bay \*Tourist II gelding made a runaway of the race, taking the lead right at the start. Jockey Smiley was practically choking him to keep his lead down to a mere 10 or 12 lengths the first turn and 1-2 of the field. He triumphed by 2 1-2 over John C. Clark's Medal, which has only recently taken up jumping as a career, and which ran very well indeed. John Schiff's improving Phiblant was a length off him, with

September 9th the popular blue and red racing silks of Albert C. Bostwick were swept to a loudly-applauded victory in the Robert M. Taylor Steeplechase today when Mythman outgamed six stout contenders to take top honors by a length and a half over the steadily-closing Busy Moments.

The Taylor, a trek over 16 jumps at about two miles, was named in honor of the late rider of the same name who was a saddle star in in cross-country races several years ago.

Mythman, stoutly played by the 7,000 or so fans in the enclosure, was ridden by Robert Miller and his time was 4:11 3-5 over the course termed slow after early-morning rains.

Mrs. R. P. Kirkpatrick's Busy Moments was coupled in the betting with Mrs. Henry Obre's Fighting Front and may have been closer but for losing a stirrup iron at the 13th fence while enjoying a comfortable lead. With his right leg out of action, Bosley was forced to ease up on his mount and he finished fifth and last.

When Bosley eased Fighting Front, Mythman was sent to the lead and he went along easily in the late stages to hold off Busy Moments although the latter was gaining a little in the run on the main track. Dick Chapman's Bail Me Out, always one of the contenders, was third, some five lengths behind Busy Moments and seven lengths clear of Thomas McKelvey's Red Pride. Ten lengths farther back trailed Fighting Front.

Mrs. William D. Thomas' Lady Winks was eased up after ten jumps and A. J. Jordan's Still-a-Goin' also was stopped to a walk after being hopelessly outclassed all the way. Mythman, trained by Frank Christmas of Monkton, Md., paid only \$3.60 on the straight side.

Allow, 'chase, abt. 2 mi., 4 & up. Purse, \$1,000; net value to winner, \$700; 2nd: \$150; 3rd: \$100; 4th: \$50. Winner: b. g. (4), by Mate—Mythical, by \*St. Germans. Trainer: B. F. Christmas. Breeder: A. C. Bostwick. Time: 4:11 3-5.

1. Mythman, (A. C. Bostwick), 145, R. Miller.  
2. Busy Moments, (Mrs. R. P. Kirkpatrick), 142, J. Smith.  
3. Bail Me Out, (R. A. Chapman), 152, J. Wiley.

7 started, 5 finished; also ran (order of finish): T. McKelvey's Red Pride, 145, O. A. Brown; Mrs. H. Obre's Fighting Front, 152, J. Bosley, III; eased up: A. J. Gordon's Still-a-Goin', 147, J. Walsh; pulled up: Mrs. W. D. Thomas' Lady Winks, 144, F. Ross. Won driving by 1 1/2; place same by 5; show same by 7. Scratched: Fibrillation, Cocoring.

Mercury Sun in the 4th spot. Gyntaf, sporting the purple and cerise of Mrs. "Eddie" Mulrenan (more usually associated with First Fiddle than with the infield) contributed the most spectacular fall of this season when he stumbled after jumping the next to last fence, and lay on top of his prostrate rider until rolled off. Both of the ambulances as well as the horse ambulance rushed to the scene, but neither

were needed. Gyntaf's jock, "Steve" Rowan, is the son of the famous jumping rider "Jimmy" Rowan, and has just started his career as a jock. Every one was delighted that both horse and rider had just been knocked out, as for a few moments it looked as though tragedy might have reared its ugly head.

Mdn., hurdles, abt. 1 1/2 mi., 3 & up. Purse, \$3,500; net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (6), by \*Tourist II—Link's Girl, by John P. Grier. Trainer: G. H. Bostwick. Breeder: F. A. Clark. Time: 2:47 4-5.

1. Look Around, (Mrs. O. Phipps), 150, J. Smiley.  
2. Medal, (J. C. Clark), 148, P. Smithwick.  
3. Phiblant, (J. M. Schiff), 138, J. Smiley.

12 started, 10 finished; also ran (order of finish): A. E. Pew, Jr.'s Mercury Sun, 148, J. Rich; I. Bieher's My Good Man, 137, T. Field; C. D. Dillon's \*Mr. Man, 150, W. Leonard; C. T. Chener's Logansport, 138, J. Schwitzer; Mrs. E. Mulrenan's Maudeaux, 137, H. Murdock; Mrs. W. Pell, Jr.'s Lin Time, 137, D. Marzani; W. Wickes, Jr.'s Kaltain, 147, F. Adams; fell (8th): Mrs. E. Mulrenan's Gyntaf, 143, S. Rowan; refused to break: Mrs. E. R. Beldham's Buckler, 150, J. McGovern. Won easily by 2 1/2; place driving by 1, show same by 1. No scratches.

For the 2nd time at the Aqueduct meeting the place of honor on the card was allotted to the "leppers". This time it was the Bushwick, celebrating its 26th running with \$7,500 added. This famous old race converted from brush to hurdle, in 1941, is now run at a mile and three quarters. The winner was Bayard Sharp's versatile Lieut. Well, which usually runs over the big brush, but every now and then takes to the smaller obstacles with marked success. The son of Peace Chance—Singing Top by Royal Minstrel made every post a winning one, and won handily by three quarters of a length under a good ride by Jockey James McGovern. The favorite, Mrs. E. duPont Weir's Darjeeling, could do no better than 2nd, and made a very bad landing at the 7th fence which seemed to take some of the run out of him. Drift was 3rd, 3 lengths back, and had lived up to his name, trying to drift off the course at each and every fence. Tacaro Sunted was 4th, followed by Pebalong, which completed the field.

26th running Bushwick Hurdle 'Cap, abt. 1 3/4 mi., 3 & up. Purse, \$7,500 added; net value to winner, \$6,125; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: b. g. (6), by Peace Chance—

## STEEPLECHASING

Singing Top, by \*Royal Minstrel. Trainer: W. Passmore. Breeder: C. V. Whitney. Time: 3:15.

1. Lieut. Well, (B. Sharp), 152, J. McGovern.  
2. Darjeeling, (Mrs. E. duPont Weir), 150, J. Magee.  
3. Drift, (Mrs. C. Sullivan), 140, C. Williams.

8 started; also ran (order of finish): S. Clark, Jr.'s Tacaro Sunted, 137, T. Field; T. Mott's Pebalong, 142, F. Adams. Won driving by 3/4; place same by 3; show same by 1 1/2. Scratched: \*Treasury, Copper Beech, \*Night Legend.

The Rose Tree, run on Thursday the 11th, called for class B and C brush horses, and provided \$4,500 added money. Only four accepted the issue, but what a four! Refugio looked a typical National horse in the paddock, Floating Isle was in marvellous condition for the season he has had, Delhi Dan was back to the races after a year's vacation, and Mrs. Stephen Clark, Jr.'s Trough Hill was making his first New York start. The Long Island atmosphere must agree with the Jack Skinner-trained son of \*Tourist II, for the finish found him 6 lengths on top.

It is interesting to this department that the honors of the infield seem to go so much to the scions of Battleship and \*Tourist II, both famous jumpers themselves. The race might have had a different ending if Floating Isle hadn't turned over at the next to the last fence, however, for the two horses had been running head and head for a turn of the field, fencing the way hunter pairs are supposed to in the show ring (and seldom do). They had taken off and landed like one horse and both were settling into a drive when T. T. Mott's game gelding stood back too far and couldn't make it. Jockey "Jimmy" Penrod was knocked out cold, but sustained nothing serious, though severely bruised, and Floating Isle wasn't hurt at all. Second money went to Delhi Dan, running an awfully good race after his long let-up. This good looking big bay 9-year-old was bred by Dr. L. M. Allen of Berryville, Va., purchased as a yearling by Captain Ewart Johnson (of Sea Soldier fame) who sold him to Brookmeade. Refugio hit a fence hard early in the running and seemed to take it very easy from there on in. It is hard to understand why a horse that larked

Continued on Page Twenty-One

## ROSE TREE RACES

88th Annual Fall Meeting  
MEDIA, PA.

Saturday, October 18th, 1947—2.00 P. M.

Featuring:

ROSE TREE HUNTER CHALLENGE CUP. Steeplechase.

About three miles over timber.

Purse, \$600. Custody of Cup and plate to winning owner and plate to rider (if an amateur).

THE RIDDLE CUP. About one mile.

Purse, \$400. Replica of cup to winning owner.

THE FOXCATCHER PLATE. Steeplechase. About two miles over brush.

Purse, \$1000. Plate to winning owner and rider (if an amateur).

THE AUTUMN STAYERS' PLATE. About one mile and a half.

Purse, \$400. Custody of Major Henry Reed Hatfield Challenge Cup and plate to owner. Plate to rider (if an amateur).

Entries close with the Secretary, Saturday, October 11th

For entry blanks, boxes, parking spaces or other information address

GEO. W. ORTON, Secretary  
Rose Tree Fox Hunting Club, Media, Pa.  
Phone—Media 2869

(Entry blanks at The Chronicle Office)



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## Vezzano—Italy's Most Discussed Sire

Story of A Foreign Racehorse Now In America  
Where He Will Be Bred To Produce A Derby  
Winner By His Owners At Mereworth Farm

Franco Varola

Vezzano is the second son of Ortello to be imported to the United States. In a certain way, he is the most representative son of his sire, since he won a great race out of Italy, beating top French and Belgian horses. On the blood side, it will be noted that he is out of an Havresac II mare, which might mean something to American breeders wanting outcrossings. The Mereworth Farm seems to be trying new ways for exploiting the Teddy line, but it must be added that Vezzano is perhaps the least Ortello-like of the whole get of his sire, and, at any rate, he is less Ortello-like than \*Sirte. His career on the tracks suggests that he did not have the peculiar characteristics of the Ortellos: the one-action habit, or, anyway, he had it to a very limited degree. This feature came out again in his get, and the sons of Vezzano have acquired a fame in Italy for being able to win when they start as winners, leading all the way up and down the two stretches. Sometimes they are not so efficient when held up for the final burst of speed. That's the Ortello pattern, after all.

Vezzano is also one of the most talked of horses in this country. It seems that a top horse must have something "special" in his appearance, to be classified among the glories of the turf. Nearco was small, Donatello was big. Appelle was lean, and Orsenigo looked much like a 40-mm bullet. Vezzano was unfortunately enough of a plain horse as to raise doubts about his true capacities. But from what he did, we must rank him among Italy's best horses of the pre-war period.

Vezzano was bred in the installation of the late Colonel Alberto Chantre, one of the most keen and profound scholars of breeding in this country for many years through World War I on to 1936, when he died. The colt was raised by the Colonel's heirs at the Anzola Farm (near Bologna, in the Po Valley), and later on was sold out to Mr. Galeazzo Cora, owner of another small but highly qualitative breeding farm in the neighborhood. Mr. Cora races under the name of Razza Felina, and it is under his name that the horse was sold to Walter J. Salmon in the U. S. Mr. Cora is one of those persons who knows how to keep a good horse; he collects stamps, books, paintings, and is about as much skilled in philatelics as he is in breeding. He said that Vezzano had got something about himself that was worth while trying. It sure was, as he won a Derby, a Gran Premio, and an Ostende International, three races each one of which can be a dream of other bigger breeders for decades.

Back to Colonel Chantre. He was one of those old-fashioned military men with rare but clear and sound ideas: "Breed moderately, but well; race seldom but race to win". Before World War I he had horses with names referring to the Napoleonic Age: Austerlitz, Wagram, Mar-

engo, etc., winners of good races, also of classics, and such horses to compete sometimes with the growing Tesio power. Then he started to exploit a channel of no. 1 family, descending from Ventimiglia: Valse Brune, Valse Royale, Valse Bleue, etc. It was out of Valse Brune that he got the stakes winner Voltage, one of the best fillies of her year, who was also to become a priceless broodmare at stud.

It happens sometimes that you do not know whether your horse has got speed rather than stamina, or vice versa, but you know for sure that he is good, and that all his descendants are going to be good as well. Such was the case of Voltage, whose products pleased most horsemen in this country long before Vezzano was born. Her first foal was Velite, a colt by the Derby winner Meissonier; he won the classic Premio d'Italia, beating Tesio's top mare Jacopa del Sellaio; the second foal was a filly, Varsovia, one of the leading of her division, and a very useful type of runner. Varsovia produced in turn a number of valuable colts and fillies. Third foal of Voltage was Welcome, bred by Colonel Chantre and later sold for hurdle and steeplechase races. He proved a champion in this branch of racing, and won the most important Italian trophies. Venaria Reale, fourth Voltage's foal, was also a good filly. Vezzano was the fifth to be born, in 1936.

We said that one very strong point in favor of Vezzano is that he is an Ortello horse out of an Havresac II mare, the best blood combination available here for years. The remarkable thing about Vezzano is that he proved sound all the time, and never was afflicted by troubles common with horses. He ran at two and at three always in perfect physical condition, and ended early his career for the sole reason that World War II began when he was still held in Belgium after his Ostende win. Mr. Cora was telling me, recently how it happened that Vezzano never returned to Italy. The German officer in charge of transit from Belgium was a former member of the German team for the International Horse show in Rome, who knew personally the horse and his owner, and was glad to help them out until they got safe to the Italian frontier. Otherwise, Vezzano might have become a Belgian stallion.

Vezzano, though a beautiful type of horse, was enough of a plain horse to stand training and racing from his first season without showing difficulties and uncertainties which sometimes bother Ortello's youngsters. He was beaten sometimes by horses who ran very fast at that time, as it was by Stadio at his debut. Stadio (Ortello—Stairway) was a big hope, then. Later Vezzano won three races consecutively, including one stake and the classic Critorium. He was then beaten twice in the two biggest Autumn

Continued on Page Nineteen

## AUTUMN MEETING--1947

# Empire City Racing Ass'n

WEDNESDAY, OCTOBER 29th

Through TUESDAY, NOVEMBER 11th

To Be Run at JAMAICA RACE COURSE

Through the Courtesy of The Metropolitan Jockey Club

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For All Ages

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Six Furlongs

TO BE RUN WEDNESDAY, OCTOBER 29

By subscription of \$50 each, to accompany the nomination; starters to pay \$200 additional; with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Friday, October 24, at 5 P. M. Starters to be named through the entry box the day before the race at usual time of closing.

For Three-Year-Olds and Upward

### The Scarsdale Handicap - \$25,000 Added

One Mile and a Sixteenth

TO BE RUN SATURDAY, NOVEMBER 1

By subscription of \$50 each, to accompany the nomination; starters to pay \$250 additional; with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights Monday, October 27, at 5 P. M. Starters to be named through entry box the day before the race at usual time of closing.

### The Westchester Handicap - \$50,000 Added

One Mile and Three-Sixteenths

TO BE RUN SATURDAY, NOVEMBER 8

By subscription of \$100 each, to accompany the nomination; starters to pay \$500 additional; with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights Monday, November 3, at 5 P. M. Starters to be named through the entry box the day before the race at the usual time of closing. The Empire City Racing Association will present a trophy to the owner of the winning horse.

### The Daingerfield Handicap - \$25,000 Added

Two Miles and a Sixteenth

TO BE RUN TUESDAY, NOVEMBER 11

By subscription of \$50 each, to accompany the nomination; starters to pay \$250 additional; with \$25,000 added, of which \$5,000 to second, \$2,500 to third and \$1,250 to fourth. Weights Saturday, November 8, at 5 P. M. Starters to be named through entry box the day before the race at usual time of closing.

For Two-Year-Olds

### The Ardsley Handicap - \$20,000 Added

One Mile and a Sixteenth

TO BE RUN TUESDAY, NOVEMBER 4

By subscription of \$50 each, to accompany the nomination; starters to pay \$200 additional; with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Thursday, October 30, at 5 P. M. Starters to be named through entry box the day before the race at usual time of closing.

Fillies Two Years Old

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Six Furlongs

TO BE RUN SATURDAY, NOVEMBER 8

By subscription of \$50 each, to accompany the nomination; starters to pay \$150 additional; with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 119 lbs. Winners of two races of \$10,000 each or one of \$30,000 penalized 6 lbs. Non-winners of \$6,500 allowed 5 lbs; \$4,000 or three races, 9 lbs.; two races, 12 lbs.; maidens, 17 lbs. Starters to be named through the entry box the day before the race at the usual time of closing.

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## Notes From Great Britain

### Hunters Sometimes Recognize When Fox Has Left Covert Before Hounds or Huntsman

J. Fairfax-Blakeborough

A party of us were watching a class of hunters being judged when one sportsman remarked that hunt servants' horses soon become quick at viewing a fox away. This was new to me, and perhaps I looked a bit incredulous, so he went on: "Last season I was riding an old hunt horse and couldn't make out why he suddenly got on to his toes, pricked his ears, and became all alight. There had been no holla, or note on the horn immediately before. A well-known hunting man standing near me knew the horse, and said, 'I didn't see him, but I bet a fox has left the covert and gone through that hedge'. When I asked why he thought so he told me that the horse I was on was looking in that direction, and was notoriously quick at viewing a fox away."

Others in the company said they had known horses which had been ridden by whippers-in and huntsmen, and which soon learned that when a fox was on foot the fun was about to begin. They associated ideas, watched for foxes, or at least, when they saw one, expected the excitement to commence. I can quite believe this possible but I have never ridden such a horse myself, nor have I heard of the sight of a fox having the same effect as has the cry of hounds and the sound of the horn on many hunters we have known.

Flint Jack, once quite a hero on the Turf, was destroyed the other day at the age of 30. Since 1927 he has been pensioned off, and has lived a life of ease and comfort in a paddock at his trainer's (Capt. O. Bell's) place at Lambourn. His owner, G. J. Plevin, died in 1928 and his name is forgotten on the Turf, but not that of Flint Jack (named after a character in the Scarborough and Bridlington district). Flint Jack was beaten a short head in the 1921 Ebor 'Cap at York, but won it in 1922 and 1923. He was one of the best stayers of his day, being by Rock Flint out of Country Girl. From 1919 to 1922 he competed in thirty races (the total distances of which was 54 3-4 miles). won 7, was second in 9, third in 7, and fifth in 2 of them. He carried top weight when he won the 1922 Ebor and in 1923 his weight was 8 st 12 lbs. He started at 10 to 1, despite the horses for courses theory. Flint Jack won easily and became a greater hero than ever with Yorkshiremen, who love a game horse no less because they have lost their money by backing something to beat him.

## Most Discussed Sire

Continued from Page Eighteen

racers, the Gran Critorium and the Premio Chiusura, but many a horse failed to show his best in those occasions. Vezzano closed his 2-year-old career with fourth place in the Optional, receiving four and five pounds from Maenio, Bozzetto, Erice. You are aware that our Optional is only a graduation at the end of the year, and it becomes a race during the next spring; a race, however, which Vezzano did not dispute, as top horses never do.

The career of Vezzano at three was even more impressive. Among the other things, he won the Derby in a beautiful finish over Sacrantino (relative to \*Sirte) and, Buonarroti. Previously, he had won the classic Filiberto in Milan. This latter race was perhaps better. So was his race in the Gran Premio with respect to the run in the Premio d'Italia, where he was beaten by a Maenio for a margin. In the Gran premio Vezzano was at his best. He looked perfectly trained, and a very compact horse for an Ortello. Tesio started with his very nice and able filly Acqua-forte (by Blenheim), and the Razza del Soldo lined its old champion Gaio. The sprint of Vezzano, however, was strong, and he got rid of them safely enough.

The run in the Gran Premio had been severe enough to show that Vezzano was a first class horse, no matter how absolutely good. It was the year of Pharis in France and of Blue Peter in England. So Mr. Cora thought of looking for a slightly easier international test than the Grand Prix de Paris, or similar. Soon after the Gran Premio, he boarded a train, and went to Ostende, to inspect the track. He was pleased with his visit, decided to go back to take the horse to the International. There were all the best French horses except Pharis: Goya, Sirtam, Antonym, Mon Tresor III, Bacchus, Transtevere. It was something of a coalition against the Italian horse, being more a French race than a Belgian one. Vezzano had difficulty uphill, went down better, took up in the finish outrunning Goya and resisting the finish of Mon Tresor III. It was a considerable performance, something which, on the Italian side, only Sanzio and Crapom had been able to accomplish, back in 1932 and 1933. Vezzano won the 1939 renewal.

So much for the racehorse. As to the stallion, he has been as much discussed about. I have said that his sons take much of the Ortello type, yet they win, and this is important, too. This year, the colt Renoir one of the great hopes in the Tesio stable and a stakes winner last July, has brought about a new argument on the appreciation of Vezzano as a sire. His yearlings and foals seem to be even finer-looking. One thing seems unquestionable; Vezzano is a sire in progress. Year by year, he has been gaining positions, and in 1946, he was Italy's leading living sire, since the two preceding him in the list (Pilade and Navarro) were dead. His sons and daughters are winning more and more races. Last year they won 91; this year they have won 75 up to August 23 and might well surpass the 100 limit by the end of the year. It may be the touch of Havresac II blood that makes his products so useful. Such horses should run well in the United States; they have a uniform speed, so much at the start, so much at the finish. All considered, Vezzano leaves us when he is still a mystery but he might reserve some happy surprises.

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## Rice Farms' Class Sees Ten Perfect Rounds And Three Jump-Offs

Auntie Climax

August 31 turned out to be a blistering hot day for the Rice Farms Fall Horse Show at Lake Success, N. Y. Every class was jammed and the competition was terrific. Judges Mrs. John Payne, Charles Bernuth, and William J. K. O'Brien had a really rugged time in making their decisions.

Most exciting class of the day was the knock-down-and-out. Ten horses went clean; including Peg's Pride, temporarily out of his slump. Three jump offs were necessary before the final four were pinned. R. B. Hulst's The King, a brilliant performing chestnut gelding garnered the blue. This horse, a native of Germany, obviously loves to jump, and young Hugh Gormely does a superb job astride him. Unusual for an open horse, The King, has all the manners in the world while showing and is quiet as a kitten all the time. At eight o'clock that evening he could be seen maneuvering his way home amidst the Sunday traffic, an 8-year-old boy on his back.

Everyone was more than glad to see Mrs. James Maloney, if you will recall she was Miss Elizabeth Hyland, back in the saddle again. "Liz" is now the proud mother of Stewart and being a mother certainly must have agreed with her because she rode Frank Cook's 14.2 mare, Bay Girl, to perfection and was constantly in the ribbons.

Also outstanding in the open division was Frank T. Powers newly acquired Edgar Bergen (formerly Father Melton's Sligo) his new "jock", young Mike McDermott, rode him superbly to the reserve jumper championship.

The MacLay Horsemanship class portrayed some of the most outstanding riding in this section of the country in years. Mr. Bernuth did an excellent job judging, alone, an outstanding group of young people. It wasn't until after a change of horses, on which they executed a figure eight over two fences, that Miss Cora Cavanagh emerged the victor. Red haired Cora atop red haired Lord Chesterfield are one perfect pair.

Many outstanding hunters maneuvered the rather trappy outside course. Bournebrenea, a 5-year-old chestnut mare, owned by Mrs. James Kelly, went exceptionally well to capture the championship. Newcomers Red Robin and his owner Miss Peggie Cochran were given a warm welcome to showing by taking home the reserve.

There is no doubt that the Rice Family, consisting of: Mr., Mrs., John, Mary, Patrick, Frank, Gerald, Kathleen, and Nancy (no wonder they call it Rice Farms) did a top job in putting on a very successful show.

### SUMMARIES

Novice jumpers—1. The Banshee, Melfago Stables; 2. Cappamore, M. J. Ryan; 3. Tip Top, B. Mann; 4. Lazarus, Marvin Middlemark.

Local hunters—1. Miss Sinton, Francis Rice; 2. Bournebrenea, Mrs. James Kelly; 3. Culrasser, Pierre Dauvergne; 4. Jorrocks, P. J. Knickerbocker.

Working hunters—1. Culrasser, Pierre Dauvergne; 2. Laughter, Jean Corcoran; 3. Hazard, Mr. and Mrs. David Sutherland; 4. Victory Lad, Albert Merkle, Jr.

Horsemanship, under 14, walk, trot and canter—1. John Poster; 2. Florence McKim; 3. Bob Twohig; 4. George Twohig.

Horsemanship 14-19, walk, trot and canter—1. John Kessler; 2. Jean Corcoran; 3. Peggy Johnson; 4. Cora Cavanagh.

Green hunters—1. Birchbark, Peggy Johnson; 2. Darby Davis, Kathryn James; 3. Laughter, Jean Corcoran; 4. Red Robin, Peggie Cochran.

Horsemanship over fences, under 14—1. John

## Steeplechasing

Continued from Page Seventeen

over Beecher's Brook should misjudge a brush fence at Aqueduct, but then it is hard to understand how such an excellent jumper as Floating Isle came to grief. Ah well, the equine equation!

Class B & C 'chase' cap, abt. 2 1/4 mi., 4 & up. Purse, \$4,500 added; net value to winner, \$2,955; 2nd: \$900; 3rd: \$450. Winner: b. g. (5), by "Tourist II—Rolling Princess, by "Royal Canopy. Trainer: J. T. Skinner. Breeder: H. W. Frost, Jr. Time: 4:20 4-5.

1. Trough Hill, (Mrs. S. C. Clark, Jr.), 138, T. Field.  
2. Delhi Dan, (Brookmeade Stable), 141, D. Marzani.  
3. Refugio, (Mrs. C. E. Adams), 149, F. Adams.  
4. started, 3 finished; fell (13th): T. T. Mott's Floating Isle, 155, J. Penrod. Won easily by 6; place same by 20. No scratches.

This department has gotten to the point where we feel that claiming hurdle races are like the poor, they are always with us. Friday the 12th 11 of them with prices on their heads went forth, with Knight's Armor running right back to his good race of the 8th, and making an easy score over Zadoc. Bar Ship, John Bosley's entry, took down third money. The race was without incident except for Mrs. E. R. Beldham's Buckler, which went postward in small circles, prompting one witty jumping jock standing in the center field to call out to "Jimmy" McGovern, who was aboard

Poster; 2. Florence McKim; 3. Kathleen McKinney; 4. Kathleen Rice.

Open jumpers—1. The King, R. B. Hulst; 2. Peg's Pride, Hutchinson Farms; 3. Black Watch, F. T. Powers; 4. Edgar Bergen, F. T. Powers.

Horsemanship over fences 14-19—1. Jeanne Craig; 2. Cora Cavanagh; 3. John Kessler; 4. Carol Werber.

Limit hunters—1. Bournebrenea, Mrs. James Kelly; 2. Laughter, Jean Corcoran; 3. Pete, Stonybrook Stables; 4. Darby Davis, Kathryn James.

Knock-down-and-out—1. The King, R. B. Hulst; 2. Black Watch, F. T. Powers; 3. High Tide, Milton Pottery; 4. Bay Girl, Meadow Court Stables.

Children's hacks—1. Birchbark, Peggy Johnson; 2. Katie Kay, Mr. and Mrs. Kessler; 3. Brice-a-Brac, Sara Cavanagh; 4. Royal Signet, Mrs. Ogden Phipps.

Limit jumpers—1. The Banshee, Melfago Stables; 2. Bay Girl, Meadow Court Stables; 3. Cappamore, M. J. Ryan; 4. Hazard, Mr. and Mrs. David Sutherland.

Bride path hacks—1. Katie Kay, Mr. and Mrs. Kessler; 2. Birchbark, Peggy Johnson; 3. Look Around, Mrs. Ogden Phipps; 4. Royal Signet, Mrs. Ogden Phipps.

Ladies' hunters—1. Red Robin, Peggie Cochran; 2. Bournebrenea, Mrs. James Kelly; 3. Laughter, Jean Corcoran; 4. Queen's Flight, Dolly F. von Stade.

Touch and out—1. Peg's Pride, Hutchinson Farms; 2. Edgar Bergen, F. T. Powers; 3. Black Watch, F. T. Powers; 4. Fitzgerald, Jane ePham.

MacLay, horsemanship—1. Cora Cavanagh; 2. William Spettmann; 3. Carol Werber; 4. Brenden Cryan.

Amateur working hunter—1. Bournebrenea, Mrs. James Kelly; 2. Sky High, William Spettmann; 3. Laughter, Jean Corcoran; 4. Sir Bay, Guy Froelich.

Children's working hunters—1. Sir Bay, Guy Froelich; 2. Katie Kay, Mr. and Mrs. T. Kessler; 3. Lord Chesterfield, Cavotte Farm; 4. Quicksilver, Kathleen McKinney.

Children's jumpers—1. Birchbark, Peggy Johnson; 2. Sir Bay, Guy Froelich; 3. Tish, Peggy Rosenwald; 4. Short Shange, Mrs. Ogden Phipps.

Hunter hacks—1. Laughter, Jean Corcoran; 2. Light Sheen, Signa Lynch; 3. Birchbark, Peggy Johnson; 4. Darby Davis, Kathryn James.

\$200 open jumper stake—1. Edgar Bergen, F. T. Powers; 2. High Tide, Milton Pottery; 3. The King, R. B. Hulst; 4. Bay Girl, Meadow Court Stables.

Bareback jumpers—1. The King, R. B. Hulst; 2. Hazard, Mr. and Mrs. David Sutherland; 3. Edgar Bergen, F. T. Powers; 4. Paris, Pierre Dauvergne.

Horsemanship championship—Cora Cavanagh. Reserve—John Kessler.

Jumper championship—The King, R. B. Hulst. Reserve—Edgar Bergen, F. T. Powers.

Hunter championship—Bournebrenea, Mrs. James Kelly. Reserve—Red Robin, Peggie Cochran.

Judges—Mrs. John Payne; Charles Bernuth; William J. K. O'Brien.

the whirling dervish. "Hey, have you paid your nickel yet? It costs money to ride on a merry-go-round." But it wasn't so funny when Buckler took a horrid fall at the fifth fence. He has compiled quite a record, running off the course his first start, refusing to break and then falling in the ditch his second essay, and turning over his third time out. He was shipped to Aqueduct from Wheeling, West Virginia.

C1. hurdles, abt. 1 1/4 mi., 3 & up. Purse, \$3,500; net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: dk. b. g. (6), by "Sir Gallahad III—Fleam, by General Lee. Trainer: J. Meehan. Breeder: A. B. Hancock. Time: 2:49 1-5.

1. Knights Armor, (M. Seidt), 138, R. Miller.  
2. Zadoc, (H. E. Halbott), 132, J. Schweizer.  
3. Bar Ship, (E. G. Horn), 149, E. Jennings.  
11 started, 10 finished; also ran (order of finish): Mrs. G. Black's Out of the Red, 135, T. Field; L. E. Stoddard, Jr.'s Kittiwisk, 146, H. Harris; Mrs. E. duPont Weir's "Picture Prince, 136, J. Magee; J. Bosley, Jr.'s Fieldfare, 145, B. Anstett; Mrs. A. White's Money Talks, 130, D. Marzani; Mrs. W. Walsh's Petee-Pak, 136, M. Pite; fell (3th): Mrs. E. R. Beldham's Buckler, 135, J. McGovern. Won driving by 3 1/2; place same by 6; show same by 2. Scratched: Farsight.

It was Gonna by 5, Saturday the 13th. He made it two in a row when he won The Whitemarsh, a class D brush event and he won very convincingly, looking like a real good horse. His time of 3:45 2-5 speaks for itself. The 6-year-old son of "San Uta, out of a Ladkin mare was making it his second start of 1947 and his second triumph. Jack Skinner had him looking unusually well and Mr. Alan M. Hirsch must be rather proud to have bred him as well as own him. Annotator was second, having made a couple of runs at the winner but never being able to menace him. Gala Reigh, (the always a bridesmaid mare) managed to eke out third money with the short end of the purse going to Brookmeade's Greek Flag. Parader followed the parade, and "Dooley" Adams on Mrs. Hammer's Merchantman seemed to pull up very sore indeed.

Allow. 'chase, abt. 2 mi., 3 & up. Purse, \$4,000; net value to winner, \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b. g. (6), by "San Uta—Mocker, by Ladkin. Trainer: J. T. Skinner. Breeder: A. M. Hirsch. Time: 3:45 2-5.

1. Gona, (A. M. Hirsch), 142, T. Field.  
2. Annotator, (Montpelier), 142, M. Fife.  
3. Gala Reigh, (H. S. Horkheimer), 140, B. Anstett.

6 started, 5 finished; also ran (order of finish): Brookmeade Stable's Greek Flag, 142, D. Marzani; V. S. Bragg's Parader, 137, H. Harris; pulled up after taking the (12th); Mrs. F. S. Hammer, Jr.'s Merchantman, 155, F. Adams. Won easily by 5; place driving by 10; show same by 5. No scratches.

## Thoroughbreds

Continued from Page Fourteen

Having, in effect, been kicked down the back stairs in his effort to mix with the quality on September 27, there will be no repetition of the scandal that occurred on July 19, when he ran off with the \$100,000 International affair, and the gardenias had to be draped about his powerful shoulders, willy-nilly.

He will have to knock about, here and there, and pick up what he can, in the late fall campaign.

Well—he is accustomed to such luck. Having come up the hard way, it will be no novelty.

"Soft things," and \$100,000 made-to-order opportunities, have never formed a part of his curriculum. He is used to roughing it, and while horses that have climbed as high have usually received the managerial recognition to which they legitimately are entitled, to dispense with it will be, for him, no cause for surprise.

Hirsch Jacobs, however, has announced that having been given the gate for September 27, he intends to stay outside it altogether.

That same day at Belmont Park will be run the Manhattan Handicap of \$25,000 at a mile and a half, in which, last season, he defeated both Pavot (in his last previous start victor over Armed in the Narragansett Special) and Assault, the last-named managing to make a dead heat for third place with Flareback.

It would seem at his mercy again for the taking—but he will not contend. There are certain things which, Jacobs feels, fall within the confines of propriety—and one of them would be parading Stymlie in a minor event after he has been barred from a major one, same day and track.

Altogether, these affairs are adding considerable spice to the waning season. A hundred years hence they will doubtless be forgotten—but right now the dust that they have kicked up is not the kind that ancient history is coated thick with.

## Letter From New York

Continued from Page Fourteen

many years. Here's hoping she is not through, but if she is, here's also hoping she stays in the barn. She is too great a mare to take the dust of such as most of those in The Edgemere.

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# In the Country



## HENRY McDANIEL

Henry McDaniel, still active as a trainer, celebrated his eightieth birthday this week. McDaniel trained his first winner exactly 62 years ago this month at St. Louis; a horse named Forest. He recalls that his salary at that time was \$12.50 a month. Today the trainer of a public stable charges almost that much per horse per day. The late Judge E. C. Smith once labeled McDaniel the "Mark Twain of the Turf," who never fails to see the humor in a situation and sagely gives a twist which adds to the enjoyment of it. Many years back, Judge Sam Nuckols went to Oriental Park, Havana, as steward and McDaniel observed: "Good man, but from the stories coming out of Cuba, it looks like clubs and hatchets are more in order there than knuckles." A brash young turf writer once noticed McDaniel filling out some forms in the secretary's office and remarked: "Hello, Mr. McDaniel, I didn't know you could write." To which McDaniel replied: "I never thought you could either." Henry McDaniel has spent his entire life, with time out to attend Princeton, on the race track. He saw his first Kentucky Derby the year Apollo won in 1882, and twenty years later saddled his first Derby starter, Abe Frank, a colt by Hanover belonging to George C. Bennet of Memphis, which was later to sire the famed speedster Pan Zareta. It was another sixteen years after Abe Frank's Derby failure before McDaniel had another starter which he thought might win—that was Willis Sharpe Kilmer's \*Sun Briar. The story of how \*Sun Briar went wrong and his work-mate, Exterminator, went out and won the Derby, has been told many times but McDaniel says: "I think to this day that \*Sun Briar, if he would have run his race, could have won that Derby even more easily than Exterminator." "Uncle Henry's latest win was with Indique of Mrs. C. O. Iselin with whom he won on Friday, September 12th at Aqueduct over Sandy Pam and Salerno.

## DALMATIAN PONY

As a very spotted lead pony jogged by the stands, an obviously green race goer was heard to observe, "My, I didn't know they had Dalmatian ponies!"

## WILMINGTON SHOW GOES ON

The Wilmington Horse Show, which was postponed due to the polio epidemic in that section, was granted the new dates of Oct. 11 and 12 by the A. H. S. A.

## THE FORWARD SEAT HERE AND THERE

The Colonel evidently knew what he was talking about that Sunday evening at Mrs. Jones' supper party. After World War I, the American government had sent him to the best schools of equestrianism in Europe, Samaur, Weeden, Tor di Quinto. He knew the forward seat both in theory and practice. We talked about hunting in different countries. He had hunted in England and Italy and said the Poe country was as near Irish hunting as he had experienced. He described the Italian hunting outside of Rome on the Compagnia, an open plain used as part of the army instruction. "I had hunted in France and lately in Ireland and long ago almost hunted on the Compagnia too, but after hearing his story, felt that providence for some reason or another at that time had luckily intervened. At that time the Italians hunted English and Irish Thoroughbreds and one of the most typical of their fences was the Stazzinata, a post and rail barrier around four feet, made up of four unbreakable rails reminding him of a grape vine in size and shape. They were spiked into the post with a long iron spike driven through both, then twisted around the rail. They were usually built along a field line or on the brink of a level plateau, which descended on the far side at an incline from twenty to thirty feet or more to level ground. He said when you jumped the Stazzinata, you faced the air; like flying, and your horse hit the ground sliding on the back of his hocks twenty to thirty feet below. He said the ground was good firm turf; that horses learned to jump and land without difficulty and that he maintained the forward seat. I told him about my hunting in Ireland and that I had forsaken the forward seat over there and about the Irishman, who after picking me up twice, rode ahead with his brother behind me and the both of them yelling simultaneously, "SIT BACK", at every bank. I also told him that I had been schooled unmercifully over jumps at West Point by Colonel Frank Carr and was Piero Santini's guinea pig when he came to this country to teach the Italian seat and that I had a saddle made in Italy to my measurements, just to let him know I knew something about that way of riding as he said very few people rode the seat correctly. I had ridden it ten years and I could not ride it off of an Irish bank. I had talked with Major O'Dwyer and Commandant Tom Finlay, who came to the States on the Irish show team after the first war and they both said the seat is not practical over an Irish bank. I made no impression on him whatever. He firmly maintained that the forward seat could be sat over any country and I suppose he is right after hearing about the Stazzinata, but it is much more fun to remain on the horse. 'In Rome, do as the Romans', but I never saw an Irishman who did not sit back. J. W. B.

## FOR WANT OF A BABY SITTER

How pleasant it is to see Mrs. "Lib" Hyland Maloney back in the saddle again. This top show rider of former years has found a baby sitter and has been able to resume her ring riding of a Sunday. Nobody ever could boot them down there better than "Libby", and it is a joy to see the mother of two embryo trainer-riders exercising her talent again. Her husband's nice colt, Big If, is making himself felt in all the high class allowance and stake races for 2 year olds, and "Libby" is galloping the race horses as well as displaying her show ring skill.

## WHITEMARSH'S NEW COURSE

Jimmy Arthur, spent several days last week, schooling horses at Chris Greer's. He reported that Whitemarsh has laid out a new course, which is a natural bowl, and both flat and steeplechase horses will have only one turn to negotiate on the course with all jumps visible to the spectators. Whitemarsh was unable to use this course in their spring meeting, as four days of heavy rain before the day scheduled for the meet, made the newly filled-in turf at some of the jumps very hazardous. Mr. Arthur reports that the course is now in first class shape and will assure a fine day's sport for hunt meeting enthusiasts.

## THY NAME IS VANITY

"Woman, thy name is vanity" was well illustrated at the "Helping Hand" Horse Show, held at Syosset, Long Island, when pretty, blonde Miss Kathryn James galloped down into a big fence on her slashing Darby Davis, holding her lines in one hand and fixing her derby (not Darby) hat with the other. They negotiated the fence in fine shape, winning a big green class with great aplomb and a straight hat.

## Chronicle Quiz Answers

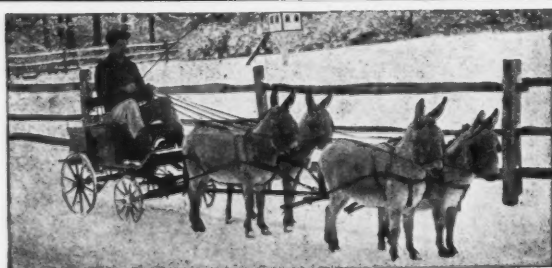
1. The article of clothing for horse and rider which are correct in the show ring and in the hunting field.
2. Byerly Turk, Darley Arabian, Godolphin Barb also called the Godolphin Arabian.
3. \$125,000 was given for Arion who in 1891 as a two-year-old trotted a mile in 2:10 3/4 in a high wheeled sulky.
4. Only in jumping classes.
5. The book of Kikkulis, Master of the Horse to the King of Cappadocia about 1350 B. C. It describes training methods for the race course (chariot races rather than running races), the hunting field and the battlefield.
6. Ascot Gold Cup, 2 1/2 miles, run at Ascot Heath, England, first contested in 1807 Grand Prix de Paris, 1 1/2 miles (3000 meters), run at Longchamps near Paris, first contested in 1863. Melbourne Cup, 2 miles, run at Melbourne, Australia, first contested in 1861.

## Great Aunt Amelia

by AIDAN ROARK

The Hon. Mrs. Patrick Keen hated horses, hounds, foxes, and hunting people. No one rode over her land, and that familiar quotation "the unspeakable in pursuit of the uneatable" was ever on the tip of her ice-pick tongue. Nevertheless, she was responsible for one of the greatest runs in the history of the Camolin hunt; a fact still unknown to her. Here's how it happened.

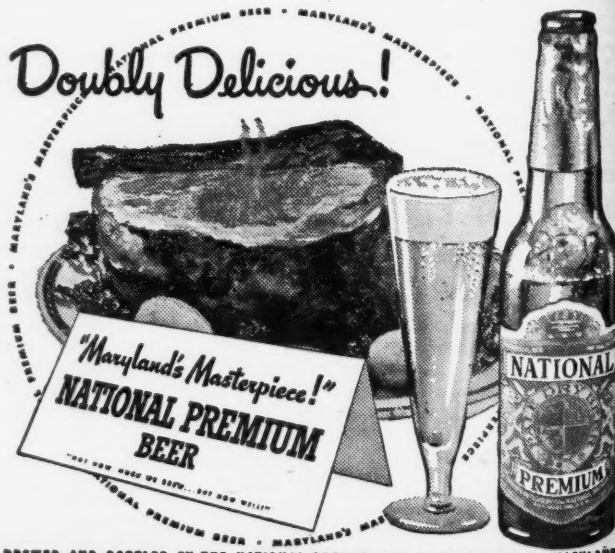
One hunting morning while the Hon. lady was away from home G. A. A. sneaked up to the high-walled garden, broke the lock on the iron gate and chased out the animal Mrs. Keen had held captive for two years. Then she laid a drag across the road along which the pack would soon come, lifting it where she had last seen the creature. She had just concealed herself behind some bushes when the hunt came along. Hounds promptly broke away, streamed across two fields to the woods surrounding the garden where they picked up a strange scent that drove the bitch pack to a veritable frenzy. For two hours they ran at a tremendous pace, and only those with second horses were able to stay with them. Thirty minutes later the field was reduced to six. Twenty minutes more and two were left, G. A. A. and Pat Lambert, the master. Their horses were just about done when hounds pulled their quarry down in the open. "That's the greatest fox I've ever hunted," said the master, and he jumped off his horse to examine the carcass. "My God," he said, "This isn't a fox, it's Mrs. Patrick Keen's blasted jackal; the one she had sent from India to keep people from stealing her apples." G. A. A. looked up at the sky. "It is," she said, "and I wonder how did the creature get out?" "I wouldn't know," he replied, "but I hope no member of my hunt had anything to do with it," and he gave her a sideways look. "I hope not," murmured G. A. A., "but I'd like the mask, if you don't mind!" That is why it hangs in the privacy of great aunt's bedroom, and why the inscription on the silver plate under it reads simply, "Et tu, The Hon. Mrs. Unspeakable Patrick Keen."



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## Myopia Hunt Club's Benefit Show

Members and Friends of Myopia At Hamilton, Mass. Combined To Raise A Sizeable Fund For Charity At Their One-Day Hunter Show

Anne Sortwell Clement

On Labor Day, Monday, Sept. 1, the Myopia Hunt Club held its 48th Annual Horse Show, on the schooling field in Hamilton, Mass.

In the years before the war the show was held mainly for the farmers over whose land the hounds hunt, and a "free show" was enjoyed by all, but since World War II, the Augustus P. Gardner Post, No. 194, American Legion in Hamilton has sponsored it, and has charged 50 cents to benefit their local and national charities. The combination of the Myopia Hunt Club and the Legionnaires on this project has been particularly advantageous to both factions, especially as since this last war so many of our local riders are in the Legion. The Legionnaires did all the work on the grounds and made the jumps, etc., in their spare time, in the evenings and on Sundays. The course was a real credit to them. Everyone of the 3,500 people who attended the show could see every jump, both on the inside and outside courses. The Legion Auxiliary sold refreshments and beer, and with the program advertising, parking spaces at \$5.00.



Richard Preston of Hamilton, Mass. ran a successful show at Myopia as chairman of the general committee. Held on Labor Day, Mr. Preston doubled in brass, acting as announcer of Myopia's 48th annual event. Reynolds Photo



Doing the judging at Hamilton were Mrs. Daniel Shea of Hyde, Maryland and G. Kimball Clement of Haverhill, Mass. At left is Ringmaster Everett H. "Chuck" Haley. Reynolds Photo

admissions and entries, a very substantial sum of money was turned over to a worthy cause.

Beside the competing Myopians there were Miss "Darby" Almy, M. F. H. of Dedham, Mrs. Henry J. Hall, Jr., M. F. H. at Millwood, and Mr. Nathaniel T. Clark, M. F. H. at Norfolk, each with four and five members of their respective fields; all of which made the competition keen both from the spectators and the participant's point of view. Thanks to these good sportswomen and men, to our Master here at Myopia, Frederic Winthrop and his committee, Richard Preston, George C. Clement, and Mrs. Richard L. Storey, to the Legion Commander, Dr. Henry F. Larchez and his committee, it was really a successful day of sport.

The judges for the show, Mrs. Daniel Shea, of Merryland Farm, Hyde, Maryland and G. Kimball Clement of Haverhill, Mass., sent everyone home quite happy.

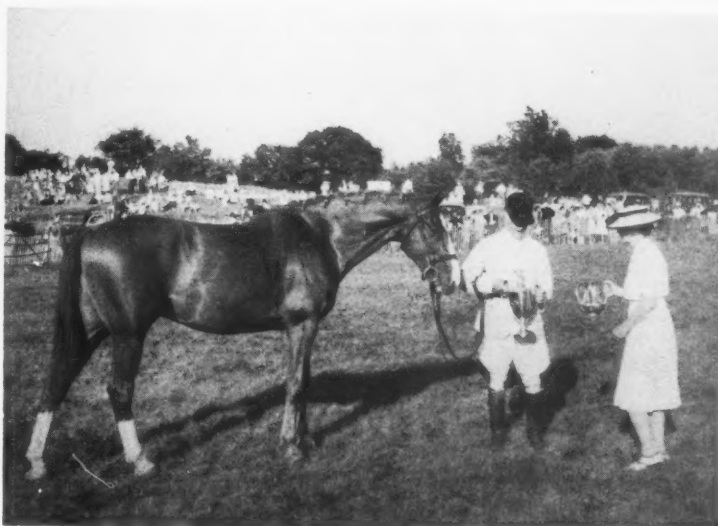
The Master's Challenge Cup and Myopia Hunt Cup for the best hunter at Myopia and the best hunter in the show respectively, were both won by Frederick Ayer on his son's (Fred, Jr.) big Irish-bred chestnut, Kilbrac. Locally this couldn't have been a more popular win due to the fact that young Fred is in Greece with the American Mission to aid Greece, and greatly missed by everyone here. It is also interesting to note that it was the eleventh time the Fred Ayer family has won the Master's Challenge Cup. Mrs. Ayer was credited with six wins on her Virginia-bred Ironmaster, two with Virginia-bred Riversand, one with the horse her brother-in-law, the late Gen. George S. Patton, gave her, Allomande, and two with Kilbrac.

Miss Katharine Winthrop with her home-bred, br. mare, Broomheath, received a "great hand" when she was presented the Kennewick Cup for lightweight hunters, by Mr. Bayard Tuckerman, Jr., and also when she received the Challenge Cup for ladies' hunters, presented by Mrs. Francis P. Sears.

The Millwood Hunt Team, Mrs. Hall, Mrs. Sherwin Badger, and Mr. Alec Hammer went back to Framingham with the Challenge Cup presented by Mr. and Mrs. Charles P. Ware, in memory of Bradley W. Palmer. This was a fair exchange as Myopia came home from Millwood



Miss Katherine Winthrop of Hamilton, Mass. an owner rider on BROOMHEATH won the ladies' hunters and qualified lightweight hunters at Myopia. They are here seen clearing the sizeable sheep hurdle. Reynolds Photo



Miss Mary Curtis presented the prize trophy of the show, the Myopia Master's Challenge Trophy to Frederic Ayer of Hamilton, who was an owner rider on KILBRAC. Reynolds Photo.

this year with their Hunt Team trophy.

Mrs. Hall was very happy at the tea after the show, as she also won the Pairs of Hunters class with her new Skyland and her "dead" Glenni Lad. She explained the "dead" horse by telling us of her trip to the West this summer and leaving Glenni Lad with a bad blood infection at the age of seventeen. She was advised to put him away, but could not bear to give the order, so wrote her vet from the Rockies with instructions to do same. She tried hard to forget her old horse, convincing herself that she had done the right thing, and patting herself on the back that she had accomplished a difficult thing in a very capable manner. She made her entries for the Myopia show from the Rockies, and arrived home two days before the show to learn that Glenni Lad had completely recovered, and the horse she had entered was badly hurt. So "dead" Glenni was vanned to Hamilton, and vanned back to Millwood "a good old soldier" covered with glory.

The children's classes were well filled and as usual the mothers and grandmothers watching the young were far more tense and far more anxious than the young riders, who took it all in their stride.

Mr. and Mrs. C. Oliver Iselin from Middleburg were watching their son-in-law Francis P. Sears, Jr. show. Mr. and Mrs. Bayard Tuckerman, Jr. came all the way up from the

Quansett Country in Westport, Mass. Mrs. Paul Moore from Morristown, N. J. was watching her grandsons, the Fred Dearborn children ride in the morning.

Mrs. Sally Randolph was riding her mother's (Mrs. F. P. Sears) horses while Dulaney remained an "interested spectator." Mrs. Frank Appleton was riding, she and her husband always come up to Appleton Farms from Meadowbrook for the hunting season at Myopia. Mrs. Winston Guest, the former Cizzie Cochran of Myopia, and her husband were watching Sally Randolph ride Cizzie's grey mare, Colleen Ouge. Mrs. Monte Richie from Fort Worth, Texas was watching with her mother Mrs. A. P. Goodwin.

### SUMMARIES

Hunters for Junior riders—1. Mona Rae, Mrs. Edward Frederick; 2. Mr. Bibbs, Mrs. Heath Morse; 3. Silver King, Mrs. Standish Bradford.

Handy hunter—1. Spain, Lawrence Short; 2. Pagasus, Miss Helen T. Powers; 3. Colleen Ouge, Mrs. Winston F. C. Guest.

Abbott Challenge Cup, green, hunter—1. Princess Bebe, Mrs. Frederick Winthrop; 2. June Bug, Ledyard Farm; 3. Mr. Bibbs, Mrs. Heath Morse.

Kennewick Cup, lightweight hunter—1. Broom Heath, Katharine Winthrop; 2. War Trouble, Mrs. Henry S. Hall, Jr.; 3. Which Dale, Ledyard Farm.

Turner Hill Cup—heavyweight hunters—1. April's Fortune, Carol Moore; 2. Pal Roger, Darby Almy; 3. Cottage Chat, Paul F. Fox.

Master's Challenge Cup—1. Kilbrac, Ledyard Farm; 2. Lady Valerie, Frederic Winthrop; 3. Glocca-Morra, Edward Hogan.

Pair of hunters—1. Entry, Mrs. Henry S. Hall, Jr.; 2. Entry Ledyard Farm; 3. Entry, Mrs. Richard C. Storey.

Bradley W. Palmer Challenge Cup—hunt teams—1. Millwood Hunt Club; 2. Ledyard Farm; 3. Myopia Hunt Club.

# UNITED HUNTS RACING ASSOCIATION

LEWIS E. WARING, President

ROBERT C. WINMILL, Vice-President

RICHARD V. N. GAMBRILL, Secretary-Treasurer

## 1947 Autumn Meeting BELMONT PARK

Monday, (Columbus Day) October 13th & Tuesday, October 14th

STEEPLECHASES, HURDLES and FLAT RACES

For Information apply to W. Helen Eden, Assistant Secretary

Room 930, 250 Park Avenue, New York 17

Telephones ELdorado 5-2150-2151

Tenth Annual

## Rolling Rock Hunt Races

Ligonier, Pennsylvania

Wednesday October 1, 1947

Saturday October 4, 1947

**THE RECTOR. HURDLES.** For Maidens Three-Years-Old and Upward. Purse \$1,500, of which \$300 to second, \$150 to third and \$75 to fourth. Three-year-olds, 138 lbs.; four-year-olds, 149 lbs.; older, 152 lbs. Entrance fee \$10, to accompany the nomination.  
About One Mile and a Half over Hurdles

**THE A. M. BYERS, III CUP. NOVICE TIMBER RACE.** For Four-Year-Olds and Upward. Non-Winners Under All Rules. Point-to-Point Races excepted. Purse \$600, of which \$125 to second, \$50 to third and \$25 to fourth. Four-year-olds, 157 lbs.; five-year-olds, 165 lbs.; older 167 lbs. Winning riders of one race 5 lbs. additional; of three races, 8 lbs.; of five races, 12 lbs.; of ten or more races, 15 lbs. No allowance. Riders (white only) acceptable to the Committee. Entrance fee \$10, to accompany the nomination.  
About Three Miles over the Timber Course.

**THE LAUGHLINTOWN. HURDLE HANDICAP.** For Three-Year-Olds and Upward. Purse \$2,500, of which \$500 to second, \$250 to third and \$125 to fourth. Weights to be announced at 5 P. M., Thursday, September 25th. Winners after the announcement of weights 3 lbs. additional. Entrance fee \$10, to accompany the nomination.  
About One Mile and Three Quarters over Hurdles.

**ROLLING ROCK HUNT CUP. STEEPLECHASE.** For Three-Year-Olds and Upward, which have not won \$900 in 1946-47 other than Hurdle or Claiming. Purse \$2,500, of which \$500 to second, \$250 to third and \$125 to fourth. Three-year-olds, 138 lbs.; four-year-olds, 149 lbs.; older, 155 lbs. Winners in 1946-47 other than Hurdle of \$1,800 twice or three races, 3 lbs. extra; of \$1,800 three times, 5 lbs. Non-winners in 1946-47, of two races, allowed 3 lbs.; of a race, if four-years-old or upward, 6 lbs.; maidens, four-years-old, 9 lbs.; older, 12 lbs. Entrance fee \$10, to accompany the nomination.  
About Two Miles over Brush.

**THE LIGONIER.** For Three-Year-Olds and Upward. Non-Winners in 1947. Hunt Meetings excepted. Purse \$600, of which \$120 to second, \$60 to third and \$30 to fourth. Three-year-olds, 136 lbs.; four-year-olds, 149 lbs.; older, 155 lbs. Winners in 1946-47 of \$600 or 2 races, 3 lbs. additional; of \$1,000 or three races, 6 lbs. Non-winners of two races at any time allowed 3 lbs.; of a race, 6 lbs.; maidens, four years old and upward, 9 lbs. Entrance fee \$10, to accompany the nomination.  
About One Mile on the Flat.

**STEEPLECHASE.** For Four-Years-Old and Upward, which have never won two races over Timber. Point-to-Point races excepted. Purse \$600, of which \$125 to second, \$50 to third and \$25 to fourth. Four-year-olds, 155 lbs.; five-year-olds, 163 lbs.; older 165 lbs. Maidens allowed 3 lbs. Riders (white only) acceptable to the Committee. Entrance fee \$10, to accompany the nomination.  
(Substitute Race)  
About Three Miles over the Timber Course.

**THE BAYWOOD. HURDLES.** For Three-Year-Olds and Upward, Non-Winners of Two Races at any time. Purse \$1,500, of which \$300 to second, \$150 to third and \$75 to fourth. Three-year-olds, 138 lbs.; four-year-olds, 149 lbs.; older, 152 lbs. Winners in 1947, of a race, 3 lbs. extra; of \$1,800, 6 lbs. Four-year-olds and upward, non-winners in 1946-47, allowed 4 lbs.; maidens, five-year-olds, 7 lbs.; older, 10 lbs. Entrance fee \$10, to accompany the nomination.  
About One Mile and a Half over Hurdles.

**WESTERN PENNSYLVANIA HUNT CUP.** For Four-year-Olds and Upward. Purse \$1,000, of which \$150 to second, \$75 to third and \$50 to fourth. Four-year-olds, 150 lbs.; five-year-olds, 158 lbs.; older, 160 lbs. Winners over Timber (Point-to-Point Races excepted) in 1947 of a race, 3 lbs. additional; of two races, 5 lbs. three races, 7 lbs. Non-winners over Timber in 1946-47, allowed 7 lbs.; maidens, five-years-old or upward, 10 lbs. Riders (white only) acceptable to the Committee. Entrance fee \$10, to accompany the nomination.  
About Three Miles and a Half over the Timber Course.

**THE DONEGAL. HURDLES.** For Three-Year-Olds and Upward. Purse \$2,500, of which \$500 to second, \$250 to third and \$125 to fourth. Three-year-olds, 138 lbs.; four-year-olds, 149 lbs.; older, 152 lbs. Winners in 1946-47, other than Claiming or Hunt Meeting, of one race, 3 lbs. extra; of two races, 6 lbs.; of three races, 9 lbs. Non-winners in 1947 allowed 6 lbs.; in 1946-47, if four-years-old or upward, 9 lbs.; maidens, five-years-old or upward, 12 lbs. Entrance fee \$10, to accompany the nomination.  
About One Mile and Three Quarters over Hurdles.

**INTERNATIONAL GOLD CUP. STEEPLECHASE.** For Four-Year-Olds and Upward. Non-Winners of \$5,000 at anytime or \$2,200 twice in 1946-47. (Hurdle and Claiming Races not considered.) By subscription of \$10 each, to close Monday, September 22nd, a payment of \$15 additional if not declared out by Wednesday, October 1st; starters to pay \$25 additional; all to the winner, with \$3,500 added, of which \$700 to second, \$350 to third and \$175 to fourth. Four-year-olds, 149 lbs.; older, 155 lbs. Winners in 1946-47, of \$1,800 (Hurdle, Claiming and Hunt Meeting races not considered) 5 lbs. extra. Non-winners in 1946-47, of \$1,800 three times allowed 3 lbs.; of \$1,800 twice or three races 5 lbs.; of \$1,800 or two races 10 lbs.; of a race, if five-years-old or upward, 14 lbs.  
About Two Miles and a Half over the Brush Course.

**THE LAUREL RIDGE. HIGH WEIGHT FLAT RACE.** For Four-Year-Olds and upward. Non-Winners in 1947 (Bumper Flat Races excepted) Purse \$600, of which \$120 to second, \$60 to third and \$30 to fourth. Weight 160 lbs. Winners in 1946-47, 5 lbs. for each race won. Entrance fee \$10, to accompany the nomination.  
About One Mile and a Half on the Flat.

First Race 2:30 o'clock p. m. each day

Entries close Monday September 22, 1947

JOHN E. COOPER, Racing Secretary, 250 Park Avenue, New York 17, N. Y.

For further information regarding transportation and stabling contact Richard Wallach, Racing Secretary, Rolling Rock Hunt, Ligonier, Pennsylvania.



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